

2016 Undergraduate Showcase Study Abroad Photo-Narrative Exhibition

Study Abroad alumni are invited to submit your photographs with accompanying narratives for inclusion in the 2016 Undergraduate Showcase, March 31–April 15, 2016. The Undergraduate Showcase will highlight MGA students' most significant learning experiences, leadership roles, acts of creativity, research projects, and more.

If you have participated in a study abroad program during your time as an MGA student, please submit up to three individual photographs with an accompanying narrative (maximum 100 words) for each. Choose your most creative and unique photos that best represent your study abroad experience. Write your narrative(s) to explain what you learned, how you changed and grew, and how the photograph represents that learning, change, and growth.

Your photos, accompanied by excerpts from your narratives, will be displayed during the Undergraduate Showcase events and on the MGA Study Abroad Facebook page. All submitted photos will also be considered for publication in the *Fall Line Review*, MGA's literary magazine.

Prof. Lee Simmons will judge the photos according to the following criteria:

Aesthetics & Composition

- Desirable to be displayed: attractive appearance (no visible defects.). 10 points
- Human interest: A story is being clearly conveyed in the image. 30 points
- Intent: Purpose, visual impact, theme visualized. 10 points
- The image represents an intentional creative effort. 10 points
- The subject in sharp focus, depth of field used creatively. 10 points

Strong composition:

30 points / 5 points each

- Unity
- Balance
- Movement
- Rhythm
- Focus (Emphasis)
- Contrast

Submit your materials to Dr. Thomason (laura.thomason@mga.edu) by March 10, 2016.

Note: All submissions become the property of the MGA Office of International Programs, which will enjoy full rights of display and circulation (with attribution to the photographer). If you submit a photograph it is understood that you have granted this right.