Requirements for the Degree of Bachelor of Arts  
English  
College of Arts and Sciences

<table>
<thead>
<tr>
<th>Academic Year</th>
<th>Required Hours and Grade Point Average</th>
<th>B.A. English Department of English</th>
</tr>
</thead>
<tbody>
<tr>
<td>2017 – 2018</td>
<td>Minimum Degree Hours: 120</td>
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<tr>
<td></td>
<td>Minimum Academic Good Standing Grade Point Average: 2.00</td>
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<td></td>
<td>Minimum Overall Grade Point Average Required in Major: 2.00</td>
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<tr>
<td></td>
<td>Minimum Overall Grade Point Average in Upper Division Courses: 2.00</td>
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Please Note:

1. While substantial effort will be made to insure accuracy of the material stated herein, Middle Georgia State University reserves the right to change any provision listed in this program of study, including but not limited to academic requirements for graduation, without actual notice to individual students. Every effort will be made to keep students apprised of such changes. If these degree requirements diverge from or conflict with University System of Georgia Board of Regents (BoR) policy, BoR policy will always take precedence.

2. Students must satisfy the foreign language requirement by completing six to nine credit hours of the 1002, 2001, and 2002 levels of one foreign language.

3. Students should take at least one World Literature course, English 2111 or 2112.

4. Students need to take 30 hours per year to complete this program in 4 years.

5. AP\(^1\), IB\(^2\), CLEP\(^3\), and DSST\(^4\) credit is available for select courses in this major. See catalog for complete listing of credit by examination and required score. Before taking CLEP or DSST consult with your advisor prior to the exam to make sure it is accepted in the degree program. Additional directives: [http://www.mga.edu/testing-services/](http://www.mga.edu/testing-services/)

### Requirements

#### Core Curriculum Requirements: 60 hours

<table>
<thead>
<tr>
<th>AREA A: Essential Skills</th>
<th>ENGL 1101 - English Composition I (^{1,2,3})</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>ENGL 1102 - English Composition II (^{1,2,3})</td>
</tr>
<tr>
<td></td>
<td>Math Elective (AREA A must be completed in the first 30 hours)</td>
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<thead>
<tr>
<th>AREA B: Institutional Options</th>
<th>Perspectives Elective</th>
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</thead>
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<thead>
<tr>
<th>AREA C: Humanities Electives</th>
<th>Literature Elective</th>
</tr>
</thead>
<tbody>
<tr>
<td></td>
<td>Area C Elective</td>
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</table>

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<thead>
<tr>
<th>AREA D: Science, Math Technology</th>
<th>Lab Science Elective I</th>
</tr>
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<tbody>
<tr>
<td></td>
<td>Lab Science Elective II</td>
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<tr>
<td></td>
<td>Area D Elective</td>
</tr>
</tbody>
</table>

### Upper Division Requirements: 60 hours

#### Required Credit

<table>
<thead>
<tr>
<th>ENGL 3010 - Introduction to Literary Studies (3 hrs.)</th>
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</thead>
<tbody>
<tr>
<td>ENGL 4100 - Shakespeare (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 4900 - Senior Capstone Seminar (3 hrs.)</td>
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</tbody>
</table>

Select four courses from the following, at least one British, one U.S.:

<table>
<thead>
<tr>
<th>ENGL 3100 - Old English Language and Culture (3 hrs.)</th>
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</thead>
<tbody>
<tr>
<td>ENGL 3200 - Chaucer (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 3300 - Literature of the English Renaissance (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 3400 - 17th and 18th Century American Poetry and Prose (3 hrs.)</td>
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<tr>
<td>ENGL 3500 - 19th Century American Poetry and Prose (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 3600 - 20th Century American Poetry and Prose (3 hrs.)</td>
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<tr>
<td>ENGL 4200 - Milton (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 4300 - 18th Century British Poetry and Prose (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 4400 - 19th Century British Poetry and Prose (3 hrs.)</td>
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<tr>
<td>ENGL 4500 - 20th Century British Poetry and Prose (3 hrs.)</td>
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</tbody>
</table>

Select two courses from the following:

<table>
<thead>
<tr>
<th>ENGL 3130 - Studies in Short Fiction (3 hrs.)</th>
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<tbody>
<tr>
<td>ENGL 3700 - Studies in the Novel (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 3800 - Studies in Poetry (3 hrs.)</td>
</tr>
<tr>
<td>ENGL 3900 - Studies in Modern Drama (3 hrs.)</td>
</tr>
<tr>
<td>NMAC 4481 - Film Analysis (3 hrs.)</td>
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</tbody>
</table>
### AREA F: Major Field

**18 hours**

**Select from the following:**
- CRWR 2105 – Creative Writing
- ENGL 2111 - World Literature I
- ENGL 2112 – World Literature II
- ENGL 2121 – British Literature I
- ENGL 2122 – British Literature II
- ENGL 2131 – American Literature I
- ENGL 2132 – American Literature II
- ENGL 2141 – African American Literature I
- ENGL 2142 – African American Literature II
- ENGL 2208 – Technical Communication
- ENGL 2999 – Special Topics in Literature

**Select two courses from the following:**
- ENGL 4150 - Studies in Caribbean Literature (3 hrs.)
- ENGL 4160 - Studies in African Literature (3 hrs.)
- ENGL 4420 - Modern European Literature in Translation (3 hrs.)
- ENGL 4430 - Literature of the Non-Western World (3 hrs.)
- ENGL 4440 - Literature by Women (3 hrs.)
- ENGL 4460 - Southern Literature (3 hrs.)
- ENGL 4470 - Contemporary Literature (3 hrs.)
- ENGL 4490 - African American Literature (3 hrs.)

**Select one course from the following:**
- ENGL 3020 - Introduction to Composition Studies (3 hrs.)
- CRWR 3040 - Intermediate Fiction Writing (3 hrs.)
- ENGL 4030 - Advanced Composition (3 hrs.)

**Select one course from the following:**
- ENGL 4000 - Rhetoric (3 hrs.)
- ENGL 4020 - Advanced Grammar (3 hrs.)
- ENGL 4600 - History of the English Language (3 hrs.)
- ENGL 4700 - Topics in Literary Theory (3 hrs.)

**Electives - Select seven courses from the following:**  
*Must include at least 4 ENGL and/or PFWR courses:*
- Any French course(s) at the 3000-level (3 hrs.)
- Any history course(s) at the 3000-level and above (3 hrs.)
- Any Spanish course(s) at the 3000-level (3 hrs.)
- HUMN 3010 - Introduction to Cultural Studies (3 hrs.)
- CRWR 3050 - Intermediate Poetry Writing
- ENGL 3106 - Professional Communication (3 hrs.)
- NMAC 3108 - Writing for Digital Media (3 hrs.)
- ENGL 3110 - Middle English Language and Culture (3 hrs.)
- ENGL 3120 - Myth and Folklore for Literary Studies (3 hrs.)
- ENGL 3140 - American Realism and Naturalism (3 hrs.)
- NMAC 3145 - Digital Media Studio (3 hrs.)
- PFWR 3160 - Introduction to Professional Writing (3 hrs.)
- PFWR 3170 - Practical Workplace Writing (3 hrs.)
- PFWR 3180 - Inquiry, Information, and Research Methods (3 hrs.)
- HUMN 3206 - Gender Studies (3 hrs.)
- NMAC 3460 - Media Criticism (3 hrs.)
- NMAC 3600 - Digital Storytelling (3 hrs.)
- ENGL 3990 – English On-Campus Internship OR ENGL 3991 – English Off-Campus Internship (3 hrs.)
- ENGL 3999 - Special Topics (3 hrs.)
- HUMN 3999 - Special Topics (3 hrs.)
- IDS 4040 - Fashion, Literature, and Culture (3 hrs.)
- IDS 4050 - Performance, Literature, and Culture (3 hrs.)
- ENGL 4130 - Seventeenth-Century Poetry and Poetics (3 hrs.)
- ENGL 4405 - English Romanticism (3 hrs.)
- ENGL 4410 - Literature for the Adolescent (3 hrs.)
- ENGL 4415 - Major Authors Seminar (3 hrs.)
- ENGL 4450 - Literature of the Harlem Renaissance (3 hrs.)
- HUMN 4471 - Comparative Cultures (3 hrs.)
- HUMN 4472 - Studies in Culture (3 hrs.)
- HUMN 4480 - History of Print (3 hrs.)
- HUMN 4482 - Popular Culture (3 hrs.)
- PFWR 4650 - Advanced Editing and Style (3 hrs.)
- PFWR 4660 - Advanced Professional Writing (3 hrs.)

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**AREA E: Social Sciences**

**12 hours**

**Select from the following:**
- HIST 2111 and HIST 2112 – US History to/from 1865
- POLS 1101 - American Government
- Area E Elective

**Select from the following:**
- ENGL 2141 and ENGL 2142
- ENGL 2131
- ENGL 2111 and ENGL 2112

**Select one Literature Sequence:**
- American Literature I and II
- American Realism and Naturalism (3 hrs.)
- African American Literature (3 hrs.)
- Southern Literature (3 hrs.)
- Modern European Literature in Translation (3 hrs.)
- The Non-Western World (3 hrs.)
- Literature by Women (3 hrs.)
- American Government (3 hrs.)
- HIST 2111

**Major Electives: 6-12 hours**

**Select one Literature Sequence:**
- ENGL 2111 and 2112 – World Literature I and II
- ENGL 2121 and 2122 – British Literature I and II
- ENGL 2131 and 2132 – American Literature I and II
- ENGL 2141 and 2142 – African American Literature I and II

**Select from the following:**
- Literature of the Harlem Renaissance (3 hrs.)
- Major Authors Seminar (3 hrs.)
- Literature for the Adolescent (3 hrs.)
- English Romanticism (3 hrs.)
- American Realism and Naturalism (3 hrs.)
- African American Literature (3 hrs.)
- Southern Literature (3 hrs.)
- Modern European Literature in Translation (3 hrs.)
- The Non-Western World (3 hrs.)
- Literature by Women (3 hrs.)

**French, German, or Spanish**

**Credit: 6-9 hours (6 hours in Area F if 3 hours/1002 in Area C)**

- 1002 Elementary II
- 2001 Intermediate I
- 2002 Intermediate II

**Area Elective**

**Area Elective**

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**American History to/from 1865**

**Literature**