



## 2000-Level English Literature Syllabus Supplement

### A. Policy Statements

**This is a Core IMPACTS course that is part of the Humanities area.**

Core IMPACTS refers to the core curriculum, which provides students with essential knowledge in foundational academic areas. This course will help master course content and support students' broad academic and career goals.

This course should direct students toward a broad Orienting Question:

- How do I interpret the human experience through creative, linguistic, and philosophical works?

Completion of this course should enable students to meet the following Learning Outcome:

- Students will effectively analyze and interpret the meaning, cultural significance, and ethical implications of literary/philosophical texts or of works in the visual/performing arts.

Course content, activities, and exercises in this course should help students develop the following Career-Ready Competencies:

- Ethical Reasoning
- Information Literacy
- Intercultural Competence

**Required Prerequisite:** A grade of C or better in ENGL 1102 is required before a student may take any ENGL 2000-level survey of literature.

**For MGA Institutional Policies Please See Following Link:** <https://www.mga.edu/center-excellence-teaching-learning/syllabi-policies.php>

**Withdrawal Policies.** Students are encouraged to read the withdrawal policy found at <https://www.mga.edu/registrar/registration/drop-add.php> before dropping/withdrawing from the class (you are limited to 5 no-penalty withdrawals). Students may withdraw from the course and earn a grade of "W" up to and including the "Last Day to Withdraw" date:

- Friday, February 7, 2025 for Short Session I
- Wednesday, March 12, 2025 for Full Session
- Friday, April 4, 2025 for Short Session II

After “The Last Day to Withdraw” date, students who withdraw will receive a grade of “WF.” A WF is calculated in the GPA as an “F.” Instructors may assign “W” grades for students with excessive absences (beyond the number of absences permitted by the instructor’s stated attendance policy). Students may withdraw from a maximum of five courses throughout their enrollment at Middle Georgia State. Beyond the five-course limit, withdrawals result in “F” grades.

### **The Writing Center:**

The Writing Center offers free assistance with writing for any MGA student in any course. While consultants do not give content or proofread, they provide readers with useful feedback and support when drafting and revising. The Writing Center has physical locations in Macon and Cochran, as well as online video conferencing for all. You can make appointments for any of these at [www.mga.edu/WritingCenter](http://www.mga.edu/WritingCenter). We look forward to working with you!

Link to Brightspace/D2L help:  
<https://www.mga.edu/d2l/help.php>.

Link to IT helpdesk for computer issues: <https://www.mga.edu/technology/index.php>.

Link to online Library Help: <https://www.mga.edu/library/>.

### **B. Student Learning Outcomes**

Students of any ENGL 2000-level literature survey (ENGL 2111, 2112, 2121, 2122, 2131, 2132, 2141 or 2142) will:

- interpret and critically analyze texts
- communicate effectively, in a professional manner, in discussing or writing about works of literature in the given area/time period,
- acquire knowledge of genres, literary and historical periods, and, at least implicitly, basic approaches to literary theory,
- engage in effective library research processes,
- appreciate the aesthetic qualities and cultural values inherent in literary works.

### **C. Definition of Plagiarism**

Plagiarism is considered academic misconduct. It is a serious academic offence and should be avoided as it will result in possible course grade penalties and even referral to the Student Conduct Officer. The best way to avoid plagiarizing the work of others is to know the definition: The following definition of plagiarism expands upon the Student Code’s description of plagiarism and has been adopted as standard by the English Department. For further explanation and illustrations, refer to the English Department’s “Plagiarism Definition,” available online at [https://www.mga.edu/arts-letters/english/docs/Plagiarism\\_Definition.pdf](https://www.mga.edu/arts-letters/english/docs/Plagiarism_Definition.pdf).

1. It is plagiarism to copy another's words directly and present them as your own without quotation marks and direct indication of whose words you are copying. All significant phrases, clauses, and passages copied from another source require quotation marks and proper acknowledgment, down to the page number(s) of printed texts.
2. It is plagiarism to paraphrase another writer's work by altering some words but communicating the same essential point(s) made by the original author without proper acknowledgment. Though quotation marks are not needed with paraphrasing, you must still acknowledge the original source directly.
3. Plagiarism includes presenting someone else's ideas or factual discoveries as your own. If you follow another person's general outline or approach to a topic, presenting another's original thinking or specific conclusions as your own, you must cite the source even if your work is in your own words entirely. When you present another's statistics, definitions, or statements of fact in your own work, you must also cite the source.
4. Plagiarism includes allowing someone else to prepare work that you present as your own.
  - a Note: this includes using AI or electronic essay-writing services to prepare work you present as your own, unless the use of AI is specifically allowed or required by the assignment.
5. Plagiarism applies in other media besides traditional written texts, including, but not limited to, oral presentations, graphs, charts, diagrams, artwork, video and audio compositions, and other electronic media such as web pages, PowerPoint presentations, and online discussion postings (Revised 5/16/2023)

**Plagiarism Prevention Tool Notification:** a plagiarism prevention service is used in evaluation of written work submitted for this course. As directed by the instructor, students are expected to submit or have their assignments submitted through the service in order to meet requirements for this course. The papers may be retained by the service for the sole purpose of checking for plagiarized content in future student submissions.

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