

# Georgia Philological Association 20<sup>th</sup> Annual Conference



## Schedule for Virtual Sessions Friday, May 16

### **Session 1 Film I 9:00 p.m. – 10:10 a.m.**

9:00-9:10 Welcome from President of GPA by Lorraine Dubuisson, MGA

9:15-9:30 “East Asian Macbeths, Hamlets, and Othellos as Politically Rebellious: *Throne of Blood* (1957), *The Banquet* (2006), and *The Man Standing Next* (2020)” by Vivienne Tailor, Independent Scholar, Claremont Graduate University

9:35-9:50 “Female Emancipation as a threat to family unity: An analyses of the Cameroonian Movie, *The Fisherman’s Diary*” by Ngam Gooh, University of Yaoundé 1., Cameroon

9:55-10:10 “Philip K. Dick on Film: Adaptation, Interpretation, and Distortion” by Daniel Butler, Georgia Gwinnett College

### **Session 2 Pedagogy 10:25 p.m. – 11:40 a.m.**

10:25-10:40 “The Benefits of Being a Cheshire Cat: Embracing Silliness in the College Classroom” by Shane Trayers, MGA

10:45-11:00 “Reflections on Gamification of Learning” by Jason Walter, Georgia Southern University

11:05-11:20 "Enhancing Second Language Learners' Pragmatic Competence in Request Strategies Through Natural Semantic Metalanguage" by Antora Abedin, University of Louisiana at Lafayette

11:25-11:40 "Hannibal's Lessons" by John LeJeune, Georgia Southwestern State University

### **Break for Lunch and/or Online Socializing 12:00 a.m. – 1:00 p.m.**

### **Session 3 Drama 1:05 p.m. – 2:00 p.m.**

1:05-1:20 "A Gentle Sport: Recreational Warfare in *Henry V*" by Emmerson Cramer, New Mexico State University

1:25-1:40 "THE DIVINE EILERT LOVBORG: *Hedda Gabler*'s Fusion of the Apollonian, Dionysian, and Promethean" by Garrett Jeter, Louisiana Christian University

1:45-2:00 "'Macon Swell Background': Tennessee Williams in Middle Georgia, 1942" by Clay Morton, MGA

### **Session 4 Politics and Culture 2:15 p.m. – 3:35 p.m.**

2:15-2:30 "Hair, Myth, and Revolt: The Politics of Embodied Resistance" by Palistha Ranjitkar, New Mexico State University

2:35-2:55 "Remapping the Postspace: A Study of Spatial Body-Politics in Girish Karnad's *Hayavadana*" by Qurrat ul ain Akram Zahid, New Mexico State University

3:00-3:15 "Àlò as Rhetorical Methodology: Reclaiming Storytelling in Global Digital Black Rhetorics" by Esosa Esezobor, New Mexico State University

3:20-3:35 "The Fungus is Us" by Bethany Robinson-Banks, Texas Woman's University

### **Session 5 Pedagogy II 3:50 p.m. – 4:45 p.m.**

3:50-4:05 "The Benefits of Using AI: Sharing David Joyner's A Teacher's Guide to Conversational I" by Rhonda Crombie, MGA

4:10-4:25 "The Dark Side of the Force" With Grammar: The Comparative and the Superlative" by Katharina Seutemann, Independent Scholar

4:30-4:45 "Coming to terms with AI in the Humanities Classroom" by Sabrina Wengier, MGA

# Saturday, May 17

## **Session 1 Early American I Literature 8:00 a.m. – 8:50 a.m.**

8:00-8:10 Welcome from President of GPA by Lorraine Dubuisson, MGA

8:15-8:30 "On Ralph Waldo Emerson's 'Ecosophy N'" by Xiujuan Yao, Tianjin  
Chengjian University, China

8:35-8:50 "Textual Flux: Deleuzian Deterritorialization and Bergsonian Becoming in Poe's 'The Tell-Tale Heart'" Ani Thomas, Mahindra University, India

## **Session 2 Early American Literature II 9:00 a.m. – 9:55 a.m.**

9:00-9:15 "Tradition Repackaged: Reading Booker T. Washington and Anna Julia Cooper in the Age of the 'Trad Wife' Trend" by Ren Denton, East Georgia State College

9:20-9:35 "A Representative Story of the Clash between North and South: Faulkner's 'A Rose for Emily'" by Muhammed Metin Çameli, Istanbul Aydin University

9:40-9:55 "Poe, Corman, and 'The Raven': Both Artists Did it Their Way" by Sharron Greaves, Hofstra University

## **Session 3 Sundries 10:15 a.m. –11:30**

10:15-10:30 "'I Myself Am Strange and Unusual': Evolution of the Macabre Female Protagonist from Gothic Heroine to Goth Girl" by Caroline M. Black, Independent Scholar

10:35-10:50 "The Killer Robot Myth: Public Perceptions of AI Through Media" by Ian Fox, West Point

10:55-11:10 "Trauma and the Black Death: The Father's Dissociative Experience in the Middle English Poem 'Pearl'" by Anca Garcia, Georgia Gwinnett College

11:15-11:30 "An Attic of One's Own: Teaching Jacobs's *Incidents in the Life of a Slave Girl*" by Lorraine Dubuisson, MGA

**Business meeting and officer elections to follow.**