

# Georgia Philological Association 19<sup>th</sup> Annual Conference



## Schedule for Virtual Sessions Friday, May 17

### **Session 1 Pedagogy I 9:00 p.m. – 10:10 a.m.**

9:00-9:10 Welcome from President of GPA by Lorraine Dubuisson, MGA

9:15-9:30 "The Benefits of Interdisciplinary Collaboration" by Lorraine Dubuisson, MGA

9:35-9:50 "Teaching Literature through Films: The Impact of William Golding's *Lord of the Flies* and Its Film Adaptation on Secondary School Students in Cameroon" by Ngam Paul Go-Oh, University of Yaoundé 1., Cameroon

9:55-10:10 "Enchanted Village: Nurturing Spirit in (and out of) the Classroom" by Alan Brasher, East Georgia State College

### **Session 2 Pedagogy II 10:25 p.m. – 11:30 a.m.**

10:25-10:40 "Project Ideas for the Humanities Class" by Sabrina Wengier, MGA

10:45-11:00 "Campaigning for the Humanities: Designing Courses for Other Majors" by Nathanael Gilbert, MGA

11:05-11:20 "The Bigger Picture: Contentions and Practicalities of Decolonizing Academic Writing Centers" by Tyler Sehna, New Mexico State University

11:25-11:40 "Using PowerPoint to Create Animated Flashcards for Literary Terms" by Jason Walter, East Georgia State College

## **Break for Lunch and/or Online Socializing 11:50 a.m. – 12:30 p.m.**

### **Keynote Address 12:30 p.m. – 1:00 p.m.**

“Awkward, But Secure: Writing and Editing the Works for an Interdisciplinary Collection” by Andre Nicholson and LaRonda Sanders-Senu, MGA

In this presentation, Andre Nicholson and LaRonda Sanders-Senu will discuss how their scholarly interests led them to create their work *insecure, Awkward & #Winning, Intersectionality of Race, Gender, and Sexuality in the Works of Issa Rae* as well as the process of editing and publishing an interdisciplinary work that centers intersectionality. Nicholson and Sanders-Senu see in Issa Rae an award-winning content creator who both laments the absence of people like herself in the media and who understands that the only way to change the present portrayals is to do it herself.

### **Session 3 Film 1:05 p.m. – 2:00 p.m.**

1:05-1:20 “The History of the End of the World in Fiction and Film” by Shane Trayers, MGA

1:25-1:40 "From *The Vengeance Trilogy* to *Decision to Leave*: Park Chan-wook and the Limits of Genre” by Daniel Butler, Georgia Gwinnett College

1:45-2:00 "Yorgos Lanthimos's *Poor Things*: Building the Problematically Ideal Woman, the **MODERN**, Modern Prometheus" by Rhonda Crombie, MGA

### **Session 4 Narrative and Social Justice 2:15 p.m. – 3:15 p.m.**

2:15-2:30 “Crime of the Ancient Mariner: Narration as Performance of Justice” by Garret Jeter, Louisiana Christian University

2:35-2:55 ““Conspiring with Time: Susan Glaspell’s ‘A Jury of Her Peers’” by Val Czerny, East Georgia State College, Statesboro

3:00-3:15 “David Stout, Albert French, and the Child in the Electric Chair: Fictionalizing George Stinney Jr” by Clay Morton, MGA

### **Session 5 Badness, Madness, and the Sage 3:30 p.m. – 4:55 p.m.**

3:30-3:45 “She laughed without feeling amused”: Dirty Realism, Dark Humor, and the Postmodern Revamping of the Crime Noir Novel in Denis Johnson’s *Nobody Move*” by David Buehrer Valdosta State University (Retired)

4:00-4:15 “Darwinist Hermeneutics” by James Arthur Anderson, Johnson & Wales University

4:20-4:35 “Flight from the Patriarchy: Female Madness as a Means of Escape” by Caroline Black, Independent Scholar

4:40-4:55 “The Philosophy of Kairos in Thucydides’ Peloponnesian War” by John LeJeune, Georgia Southwestern State University

# Saturday, May 18

## **Session 1 International Perspectives I 8:00 a.m. – 8:50 a.m.**

8:00-8:10 Welcome from President of GPA by Lorraine Dubuisson, MGA

8:15-8:30 "Henry David Thoreau's Study of Wild Animals' Instincts" by Xiujuan Yao, Tianjin Chengjian University, China

8:35-8:50 "The Living Narrative: Intersecting Durée, Evolving Codes, and the Unwritten Contract" Ani Thomas, Mahindra University, India

## **Session 2 International Perspectives II 9:00 a.m. – 10:00 a.m.**

9:00-9:15 "Reimagined Narratives: Classic Adaptations Through Wordless Books" by Artemis Papailia, Democritus University of Thrace, Greece

9:20-9:35 "Understanding Pregnancy Loss Narratives: The Phenomenology of Lost Motherhood and Perinatal Bereavement" by Banu T, The Gandhigram Rural Institute, India

9:45-10:00 "Fighting Totalitarian Regimes: The Literary Posture of the 'Political' Writer as a Consecration Strategy after Leaving Communist Romania. A Case Study on Herta Müller" by Bianca Păuleț, University of Bucharest

**Business meeting and officer elections to follow.**