



English 1102 General Information Sheet

Prerequisite Note: A minimum grade of C is required in ENGL 1101 before a student may take English 1102.

Required Textbook: a college-level literature anthology featuring poetry, fiction, and drama. With approval from the Department Chair or Assistant Chair, full-time faculty may replace the anthology with a selection of college-level literary texts in the same genres.

Textbook suggestions:

1. The latest editions of the following readers are used by some instructors:
 - *Literature: An Introduction to Fiction, Poetry and Drama*, X. J. Kennedy and Dana Gioia, Pearson.
 - *The Norton Introduction to Literature*, Kelly J. Mays, Norton.
 - *The Bedford Introduction to Literature*, Michael Meyer, Bedford/St. Martin's.
 - *An Introduction to Literature*, Sylvan Barnet, William Burto, William Cain, Longman.
2. Instructors exploring low-cost or no-cost textbook options might consider the following:
 - Fallows, Randall. *Exploring Perspectives: A Concise Guide to Analysis*, adapted by the Saylor Foundation under a Creative Common license.
 - Bennett, Tanya. *Writing and Literature: Composition as Inquiry, Learning, Thinking, and Communication*.
 - Gardner, Janet E. and Diaz, Joanne. *Reading and Writing about Literature: A Portable Guide*, Bedford/St. Martin's.
 - These and other texts are available under Creative Commons licensing through [Merlot](#). Additional resources are available through MGA libraries on the [Affordable Learning Georgia at MGA](#) web page.
3. If you require students to have a handbook in addition to the reader, the following handbook has been selected for use in all core English courses:
 - *The Little Seagull Handbook with Exercises*, 3rd edition, Richard Bullock, Michal Brody, and Francine Weinberg, W.W. Norton. ISBN: **978-0-393-64639-9** (This is a special bundle that includes access to the ebook and Inquizitive, Norton's adaptive quiz tool.)

Purpose: English 1102 is an introduction to literature that continues the writing principles studied in

English 1101. ENGL 1102 introduces students to the three basic genres of literature—fiction, drama, and poetry—their conventions, and associated literary terms, with some introduction to critical approaches. ENGL 1102 students are asked to respond to literary works with essays that not only analyze themes, but also analyze literary techniques.

English 1102 Syllabus Supplement: All ENGL 1102 syllabi should include the information from the “English 1102 Syllabus Supplement,” which contains departmental and university policy statements required for all ENGL 1102 sections, the department’s approved definition of plagiarism, and other important information for composition students. You should incorporate the syllabus supplement directly, as it is written, into your syllabus. The supplement is available online at <http://www.mga.edu/arts-sciences/english/documents.aspx>.

Essay Requirements: Students must write four or more essay-length papers. They should write on each of the three genres studied. At least one of the four essays must require students to incorporate library research into their writing following the MLA style. One essay must be an in-class writing. *The four (4) required essays must comprise at least 50% of the course grade for ENGL 1102.*

Midterm Deadlines and Portfolios:

- Students should have at least two graded essays returned to them before the semester’s withdrawal deadline.
- At the end of the semester, instructors are to keep files of all graded essays for one full semester. After one semester, instructors may allow students to pick up their papers.

Faculty-initiated student withdrawals: Faculty **may** initiate a course withdrawal for a student who has excessive absences as defined by the University’s Attendance Policy. Each faculty member should provide a statement on the course syllabus regarding his or her practice related to students who have excessive absences. Faculty who elect to withdraw a student for attendance reasons should complete the **Instructor-Initiated Class Withdrawal Form (available on the [Registrar’s Office webpage](#))**, including the last Date of Attendance, and submit it to the Registrar’s Office for processing.

Plagiarism Policy: Each instructor must develop and include a plagiarism statement in his or her ENGL 1102 syllabus that aligns with English Department and Middle Georgia State University policies regarding academic dishonesty. This statement must explicitly announce the instructor’s penalty for students found guilty of plagiarism in the class.

There are two specific offenses against the academic community: plagiarism and cheating. All academic work, written or otherwise submitted by any student, must be that student’s own thinking, research, and/or self-expression. Cheating is generally thought to be the unauthorized giving or receiving of information in any fashion on an examination. When a student submits individual work that borrows ideas, organization, wording or anything else from another source without appropriate acknowledgement, the student is guilty of plagiarism. In any case in which a student feels unsure about a question of cheating or plagiarism, that student is obliged to consult the instructor on the matter before proceeding. Academic dishonesty is a serious institutional violation.

The penalty for plagiarism or cheating is addressed in the *Middle Georgia State University Student Handbook* under the heading, *Special Procedures for Adjudicating Cases of Academic Misconduct*, which may be accessed on the web at http://www.mga.edu/student-affairs/docs/MGA_Student_Handbook.pdf. Normally, plagiarized assignments receive a zero, and a student may also fail the class.

Middle Georgia State University Syllabus Checklist: Syllabi for ENGL 1102 must include all of the items and information enumerated and explained in the Middle Georgia State University Syllabus Checklist (available at <http://www.mga.edu/arts-sciences/english/documents.aspx>).

Further Information: For further information on freshman English classes at Middle Georgia State, please contact the Program Coordinator of Core English, Nate Gilbert, at nathanael.gilbert@mga.edu or (478) 934-3529.

Addendum: sample assignments:

Sample Essay Assignments:

1. Character analysis
2. Point-of-view analysis
3. Essay on a specific problem in a literary work
4. Setting analysis
5. Exploration of thematic ideas
6. Analytical-reading essay based on a close reading of a work or passage
7. Comparison/contrast essay
8. Structural analysis of a literary work
9. Imagery analysis
10. Essay on how a literary work reflects its historical period.

Here are specific examples of topics on particular works

1. Discuss the dramatization of the past in *Death of a Salesman*.
2. Analyze the imagery in "To Autumn."
3. Explain the initiation theme in "My Kinsman, Major Molineux."
4. Select and analyze a poem according to its use of specific poetic devices.
5. Discuss irony as meaning in "Ozymandias."
6. Compare "Because I Could Not Stop for Death" with other poems on death, noting the devices used by the poets to sublimate the grossness of death's reality.
7. Discuss the setting as it enhances the mood in "A & P."
8. Trace the author's use of her title to develop the theme in "Liwie."