

**Middle Georgia State University  
2017-18 Program Planning Sheet  
Lower Level Core Courses for B. A. in English (60 hours)**

Student Name:	Date:
---------------	-------

	Grade	Hours		Grade	Hours			
<b>Area A Essential Skills 9 Hours</b>			<b>Area B Institutional Options 4 Hours</b>					
ENGL 1101 (C or better)		3	Area B Perspectives Elective		4			
ENGL 1102 (C or better)		3						
Area A Math Elective		3						
<i>(Courses for Area A must be completed in the first 30 hours)</i>			<b>Area D Science, Math &amp; Technology 11 Hours</b>					
<b>Area C Humanities/Fine Arts 6 Hours</b>			Lab Science Elective		4			
			Lab Science Elective		4			
			Literature Elective		3	Area D Elective (cannot be Math 1101 or 1111)		3
Area C Elective			<b>Area F Major Field: 18 Hours</b>					
<b>Area E Social Sciences 12 Hours</b>						1 <sup>st</sup> 2000 level English lit. sequence*		3
						2 <sup>nd</sup> 2000 level English lit. sequence*		3
						2000 level English elective*		3
HIST 2111 or 2112		3	2000 level English elective*		3			
POLS 1101		3	Foreign Language (1002L level)		3			
Area E Elective		3	Foreign Language (2001L level)		3			
Area E Elective		3	Notes: *Select from CRWR 2105, ENGL 2111**, ENGL 2112**, ENGL 2121, ENGL 2122, ENGL 2131, ENGL 2131H, ENGL 2132, ENGL 2132H, ENGL 2141, ENGL 2142, ENGL 2208, and ENGL 2999. The 2000 level English lit. sequence may be taken from either World Literature (ENGL 2111 and ENGL 2112) or African American Literature (ENGL 2141 and ENGL 2142), or British Literature (ENGL 2121 and ENGL 2122), or American Literature (ENGL 2131 or ENGL 2131H and ENGL 2132 or ENGL 2132H). Majors must take at least one world literature course, English 2111 or 2112, if not taken in Area C of the core  A third foreign language at the 2002 or higher level may be taken in place of ONE 2000 level English elective					
U.S. History ____ GA History ____ U.S. Constitution ____ GA Constitution ____ *Regent's Test Exemption ____  *students must earn a C or better in Engl 1101 & 1102								

**Middle Georgia State University  
2017-18 Program Planning Sheet  
Upper Level Courses for B.A. in English (60 hours)**

**MAJOR FIELD COURSES.....39 hours**

**REQUIRED:**

**Take all three courses below: (Grade)**

_____	ENGL 3010	Introduction to Literary Studies	_____
_____	ENGL 4100	Shakespeare	_____
_____	ENGL 4900	Senior Capstone Seminar	_____

**WESTERN PROSE AND POETRY:**

**Select four courses below, at least one British and one American:**

_____	ENGL 3100	Old English Language and Culture	_____
_____	ENGL 3200	Chaucer	_____
_____	ENGL 3300	Literature of the English Renaissance	_____
_____	ENGL 3400	17th and 18th Century American Poetry and Prose	_____
_____	ENGL 3500	19th Century American Poetry and Prose	_____
_____	ENGL 3600	20th Century American Poetry and Prose	_____
_____	ENGL 4200	Milton	_____
_____	ENGL 4300	18th Century British Poetry and Prose	_____
_____	ENGL 4400	19th Century British Poetry and Prose	_____
_____	ENGL 4500	20th Century British Poetry and Prose	_____

**GENRE STUDIES:**

**Select two courses below:**

_____	ENGL 3130	Studies in Short Fiction	_____
_____	ENGL 3700	Studies in the Novel	_____
_____	ENGL 3800	Studies in Poetry	_____
_____	ENGL 3900	Studies in Modern Drama	_____
_____	NMAC 4481	Film Analysis	_____

**DIVERSITY IN LITERATURE:**

**Select two courses below:**

_____	ENGL 4150	Studies in Caribbean Literature	_____
_____	ENGL 4160	Studies in African Literature	_____
_____	ENGL 4420	Modern European Literature in Translation	_____
_____	ENGL 4430	Literature of the Non-Western World	_____
_____	ENGL 4440	Literature by Women	_____
_____	ENGL 4460	Southern Literature	_____
_____	ENGL 4470	Contemporary Literature	_____
_____	ENGL 4490	African American Literature	_____

**COMPOSITION OR CREATIVE WRITING:**

**Select one course below:**

_____	ENGL 3020	Introduction to Composition Studies	_____
_____	ENGL 4030	Advanced Composition	_____
_____	CRWR 3040	Intermediate Fiction Writing	_____

**LANGUAGE STUDY:**

**Select one course below:**

_____	ENGL 4000	Rhetoric	_____
_____	ENGL 4020	Advanced Grammar	_____
_____	ENGL 4600	History of the English Language	_____
_____	ENGL 4700	Topics in Literary Theory	_____

**ELECTIVE COURSES ..... Credit: 21 hours**

**Select seven courses from the following, to include at least four ENGL and/or PFWR courses. With Chair’s approval, Major Field Courses may count as Electives:**

- \_\_\_\_\_ Any French course(s) at the 3000-level \_\_\_\_\_
- \_\_\_\_\_ Any Spanish course(s) at the 3000-level \_\_\_\_\_
- \_\_\_\_\_ Any history course(s) at the 3000-level and above \_\_\_\_\_
- \_\_\_\_\_ CRWR 3050 Intermediate Poetry Writing \_\_\_\_\_
- \_\_\_\_\_ ENGL 3106 Professional Writing and Communications \_\_\_\_\_
- \_\_\_\_\_ ENGL 3110 Middle English Language and Culture \_\_\_\_\_
- \_\_\_\_\_ ENGL 3120 Myth and Folklore for Literary Studies \_\_\_\_\_
- \_\_\_\_\_ ENGL 3140 American Realism and Naturalism \_\_\_\_\_
- \_\_\_\_\_ ENGL 3990 On-campus Internship \_\_\_\_\_
- \_\_\_\_\_ OR \_\_\_\_\_
- \_\_\_\_\_ ENGL 3991 Off-campus Internship \_\_\_\_\_
- \_\_\_\_\_ ENGL 3999 Special Topics \_\_\_\_\_
- \_\_\_\_\_ ENGL 4130 Seventeenth-Century British Poetry and Poetics \_\_\_\_\_
- \_\_\_\_\_ ENGL 4405 English Romanticism \_\_\_\_\_
- \_\_\_\_\_ ENGL 4410 Literature for the Adolescent \_\_\_\_\_
- \_\_\_\_\_ ENGL 4415 Major Authors Seminar \_\_\_\_\_
- \_\_\_\_\_ ENGL 4450 Literature of the Harlem Renaissance \_\_\_\_\_
- \_\_\_\_\_ HUMN 3010 Introduction to Cultural Studies \_\_\_\_\_
- \_\_\_\_\_ HUMN 3206 Gender Studies \_\_\_\_\_
- \_\_\_\_\_ HUMN 3999 Special Topics \_\_\_\_\_
- \_\_\_\_\_ HUMN 4471 Comparative Cultures \_\_\_\_\_
- \_\_\_\_\_ HUMN 4472 Studies in Culture \_\_\_\_\_
- \_\_\_\_\_ HUMN 4480 History of Print \_\_\_\_\_
- \_\_\_\_\_ HUMN 4482 Popular Culture \_\_\_\_\_
- \_\_\_\_\_ IDS 4040 Fashion, Literature, and Culture \_\_\_\_\_
- \_\_\_\_\_ IDS 4050 Performance, Literature, and Culture \_\_\_\_\_
- \_\_\_\_\_ NMAC 3108 Writing for Digital Media \_\_\_\_\_
- \_\_\_\_\_ NMAC 3145 Digital Media Studio \_\_\_\_\_
- \_\_\_\_\_ NMAC 3460 Media Criticism \_\_\_\_\_
- \_\_\_\_\_ NMAC 3600 Digital Storytelling \_\_\_\_\_
- \_\_\_\_\_ PFWR 3160 Introduction to Professional Writing \_\_\_\_\_
- \_\_\_\_\_ PFWR 3170 Practical Workplace Writing \_\_\_\_\_
- \_\_\_\_\_ PFWR 3180 Inquiry, Information, and Research Methods \_\_\_\_\_
- \_\_\_\_\_ PFWR 4650 Advanced Editing and Style \_\_\_\_\_
- \_\_\_\_\_ PFWR 4660 Advanced Professional Writing \_\_\_\_\_

**Total Upper Level Hours..... 60 hours**

**Total Program Semester Hours..... 120 hours**