

Monica C. Miller
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PROFESSIONAL HISTORY

Carolyn Wynn Smalley Distinguished Chair of Georgia Studies, Middle Georgia State University,
Summer 2025-present

Coordinator, Graduate Writing Programs, Middle Georgia State University, Fall 2022-present

Associate Professor, Middle Georgia State University, Fall 2023-present

Assistant Professor, Middle Georgia State University, Fall 2017-Spring 2023

Director, Summer Scholars Program, Middle Georgia State University, 2018.

Marion L. Brittain Postdoctoral Fellow, Georgia Institute of Technology, Fall 2014-Summer 2017

Assistant Director, Writing and Communication Program, Georgia Institute of Technology, Fall
2015-Summer 2017

EDUCATION

Ph.D., August 2014, English Literature (Women's & Gender Studies Minor), Louisiana State University
Dissertation: *Lopsided, Scarred, and Squint-Eyed: Ugly Women in the Work of Twentieth Century
Southern Women Writers*

M.A., 2010, English Literature, University of Tennessee-Knoxville

B.A., 2008, English Literature (Summa Cum Laude/Honors in English), University of
Tennessee-Knoxville

HONORS AND AWARDS

"Fostering Opportunity for the Community and Underserved Students in the Digital Humanities"
(ASA-306424), National Endowment for the Humanities *Spotlight on Humanities in Higher
Education: Explorations Grants*, 2025-2026 (one of 2 awards from 15 applications)

2023 C. Hugh Holman Award Honorary Mention for best book of literary scholarship or literary criticism
in the field of southern literature; awarded January 2025 by the Society for the Study of Southern
Literature

Middle Georgia State Faculty Award for Excellence in Scholarship, April 2024

Excellence in Research Using Holdings of an Archives Award, Georgia Historical Records Advisory
Council (GHRAC), Fall 2022

Chancellor's Learning Scholars, University System of Georgia, 2020-2022.

Governor's Teaching Fellows Program, University System of Georgia, 2018-2019.

Regents' Scholarship of Teaching and Learning Nominee, 2018 and 2019.

Award for Excellence in Teaching, Research, and Service. Georgia Tech Writing and Communication
Program, 2017.

Thank a Teacher Award, Georgia Tech Center for Teaching and Learning, 2017. (Two separate awards.)

Georgia Tech Softball Professor Appreciation Day, Spring 2017.

Josephine A. Roberts Alumni Association Distinguished Dissertation in Arts, Humanities and Social and
Behavioral Sciences. Louisiana State University, 2015

Selected Participant, National Endowment for the Humanities Summer Institute, "Reconsidering Flannery
O'Connor," 2014

Dickens Project Essay Prize, Dickens Universe/LSU English Department, 2013

Jim Springer Borck Essay Prize, "Rewriting the Romance in the Neoslave Narrative," LSU, 2012

PUBLICATIONS

Monograph

[*Being Ugly: Southern Women Writers and Social Rebellion*](#)

(Louisiana State University Press's Southern Literary Studies Series; May 2017)

Edited Collections

[*The Tacky South*](#), co-edited with Katharine Burnett

(Louisiana State University Press's Southern Literary Studies Series, 2022)

[*The Routledge Companion to Southern Literature*](#), co-edited with Katharine Burnett and Todd Hagstette
(Routledge, 2022)

[*Dear Regina: Flannery O'Connor's Letters from Iowa*](#) (University of Georgia Press, 2022)

Journal Articles

"Flannery O'Connor and Fashion." *Flannery O'Connor Review* (Flannery O'Connor Review (2024))

"Flannery O'Connor's Artistic Community and Legacy." *Flannery O'Connor Review* (2023)

"Flannery O'Connor and Motherhood: A Conversation among Claire Kahane, Monica Carol Miller, and Jordan Cofer." *Women's Studies: An Interdisciplinary Journal* (2022).

"Women!! Make Husband In Own Home!: Welty's Use of Sewing as Subversive Practice." *Eudora Welty Review* (Fall 2020)

"Only Southernness: Flannery O'Connor and R.E.M." *Flannery O'Connor Review* 17 (Summer 2019).

"'I'm No Swan': The Ugly Plot of *Eating the Cheshire Cat*." *Mississippi Quarterly* 68.3-4 (Summer-Fall 2015).

"Looking Ugliness Square in the Face." *Mississippi Quarterly* 68.1-2 (Winter-Spring 2015).

"Material Matters and Millinery Work in *The House of Mirth*." *South Atlantic Review* 82.1 (March 2017).

"'No man with a good car needs to be justified': Preaching Rock and Roll Salvation from O'Connor's *Wise Blood* to Ministry's 'Jesus Built My Hotrod.'" *Flannery O'Connor Review* (Summer 2014).

"Eudora Welty Research Fellowship, Mississippi Department of Archives and History, Summer 2012." *Eudora Welty Review* 5 (Spring 2013).

"Reading as Initiation: Ceremonial Metanarratives in Mayra Montero's *The Messenger*." *OFO: Journal of Transatlantic Studies* (Volume 1, Issue 2: December 2011).

Chapters in Edited Collections

"The Legal World is Wider than Students Think." *Putting it all Together: Creating and Scaling Exceptional Learning*. Ed. Jeff Galle. Rowman and Littlefield, 2023.

"Southern Women Don't Wear Sweatpants: Southern Mothers and the Deceptive Policing of Appearance." *The Tacky South*, LSU Press, 2022.

"Feminism." *The Routledge Companion to Literature of the U.S. South*, Routledge, 2022.

"Literary Fiction by New Orleans Women, 1961-2003: Shirley Ann Grau, Ellen Gilchrist, Sheila Bosworth, and Valerie Martin." *New Orleans: A Literary History*, Cambridge University Press, 2021.

"Fear/Vulnerability/Anger: Teaching *To Kill a Mockingbird* and *Go Set a Watchman* in the Era of #BlackLivesMatter" *Growing Up With Mockingbird: Re-Reading Harper Lee*. (2020, University of Tennessee Press)

"Flannery O'Connor, 'Interleekchuls,' and Cocktail Culture." *Southern Comforts*. (2020, Louisiana State University Press.)

"Working Women: Rural Life in the Work of O'Connor." *Reconsidering Flannery O'Connor*. (2020, University of Mississippi Press).

"Building Student Community through a 'Drop-In Salon.'" *Engaged Student Learning: Essays on Best Practices in the University System of Georgia* Vol. 2 (2020).

- “It Takes a Village: Institution and Community Resources for Experiential Learning.” *Engaged Student Learning: Essays on Best Practices in the University System of Georgia* Vol. 1 (2019): 10-11.
- “What Mountains Move: Magical Realism in Appalachian Literature.” *Seeking Home: Marginalization and Representation in Appalachian Letters and Song*. Eds. Jürgen E. Grandt and Leslie Worthington. (University of Tennessee Press, 2017).
- “*Designing Women* and Its Post-Southern, Post-Feminist Legacy.” *Small Screen Souths: Interrogating the Televisual Archive*. (Louisiana State University Press 2017).
- “Flannery O’Connor and Alice Walker: Region Without Nostalgia.” *Critical Insights: Flannery O’Connor*. Salem Press (2016).

Creative Writing

- “Ornithology,” *The Poetry Buffet: An Anthology of New Orleans Poetry*, New Orleans Poetry Journal Press, 2023.

Book Reviews

- Craft and Current: A Manual for Magical Writing*, Janisse Ray. Trackless Wild Books, 2024.
- Clarion-Ledger/Hattiesburg American Mississippi Books Page*, December 15, 2024.
- Faulkner, Welty, Wright: A Mississippi Confluence*. Ed. Annette Trefzer, Jay Watson, and James G. Thomas, Jr., University Press of Mississippi, 2024. Clarion-Ledger/Hattiesburg American Mississippi Books Page, November 18, 2024.
- Inventing Benjy: William Faulkner’s Most Splendid Creative Loop*, Frédérique Spill. 2009. Trans. Arby Gharibian. Clarion-Ledger/Hattiesburg American Mississippi Books Page, Spring 2024.
- All We Have Loved*, Julia Nunnally Duncan. *Southern Literary Review*, Summer 2024.
- Eudora Welty and Mystery*, ed. Jacob Agner and Harriet Pollack, *Georgia Philological Association Journal*, 2023
- Seven Islands of the Ocmulgee: River Stories*, Gordon Johnston, *Southern Literary Review*, December 2023
- “Living on Shifting Ground: Judith Turner-Yamamoto’s *Loving the Dead and Gone*.” *North Carolina Literary Review*, 2022.
- Minding Bodies: How Physical Space, Sensation, and Movement Affect Learning* by Susan Hrach. *Recursive: SOTL in Progress*, November 2021.
- The Letters of Flannery O’Connor and Caroline Gordon* by Christine Flanagan. *American Literary History* XXI, 2020.
- “A Reconstruction of Logics Past: Armistead Maupin’s *Logical Family*.” *North Carolina Literary Review*, 2020.
- The New Education: How to Revolutionize the University to Prepare Students for a World in Flux*, by Cathy N. Davidson. *Culture in Focus* 1.1, 2018.
- Keywords for Southern Studies*, eds. Jennifer Rae Greeson and Scott Romine. *European Journal of American Cultures* 37.12018.
- Opening Acts: Narrative Beginnings in Twentieth Century Feminist Fiction*, by Catherine Romagnolo. *Edith Wharton Review*, 2017.
- Upon Provincialism: Southern Literature and National Periodical Culture, 1870-1900* by Bill Hardwig and *Rural Fictions, Urban Realities: A Geography of Gilded Age American Literature* by Mark Storey. *American Literature* 87.2, June 2015.

Online Publications

- "The Listic Lesson: Challenging Gifted Youth to Do Critical Research." *Duke TIP Teachers Workshop*. April 14, 2020.
- "Teaching Argument Writing: Use Manifestos with Gifted Youth." *Duke TIP Teachers Workshop*. July 2, 2019.
- A Different South: Eudora Welty, Carson McCullers*. Gale Research Guide. August 28, 2018.
- "From Page to Stage! Experimenting with Shakespeare." *Duke TIP Lesson Blueprints*. May 1, 2018.
- "Book Notes: Being Ugly." *Largehearted Boy*. July 17, 2017.
- "Argument Fallacies: Avoid These, Please!" *Duke TIP Lesson Blueprints*. November 21, 2017.
- "The Hope of Dystopia." *Duke TIP Insights*. April 17, 2017.
- "Using Social Media for Research and Collaboration." *Ivan Allen College Newsletter*. February 23, 2017.
- "Flannery Fandom." *Andalusia, Home of Flannery O'Connor*. December 23, 2015.
- "In Defense of the Irritated Young Woman." *The Flannery O'Connor Society*. September 14, 2015.
- "Play Day!" *Bedford Bits: Ideas for Teaching Composition*. April 14, 2015.

PRESENTATIONS

Scholarship of Teaching & Learning and Profession Issues

- "Applying the Principles of "Fredagogy" to the Higher Education Classroom," Organizer and Facilitator, 2025 USG Teaching and Learning Conference, Columbus, GA, Spring 2025.
- "Creative Faculty-Librarian Collaborations in the Flipped Writing Classroom," Organizer and Facilitator, 2024 USG Teaching and Learning Conference, Athens, GA, Spring 2024.
- "Nurturing a Research Idea: Using Concept Maps to Encourage Higher Order Thinking," Organizer and Facilitator, 2024 USG Teaching and Learning Conference, Athens, GA, Spring 2024.
- "Designing Graduate Programs for Accessibility, Student Success, & Progressive Attainment," Presenter, The Graduate Student Experience Conference, Asheville, NC, Spring 2024
- Invited speaker, University of Southern California graduate professionalization class, March 2024.
- "Empowering the Professional Pivot," Organizer and Presenter, South Atlantic Modern Language Association Conference, Atlanta, GA, Fall 2023
- "My Teaching Informs My Writing: The Connections Between Teaching, Writing, and Creativity," Organizer and Facilitator, 2023 USG Teaching and Learning Conference, Athens, GA, March 29, 2023.
- "Setting Up Students To Succeed in First Year Composition." 2022 USG Teaching and Learning Conference, Online, March 2022.
- "Faculty Learning Community Round Table on 'The Graduate Mindset.'" 2019 Georgia Council of Graduate Schools Conference, Atlanta, GA, May 17, 2019.
- "Assessment on a Shoestring: Accreditation, Infrastructure, Faculty Development, and Pedagogical Effectiveness." Council of Writing Program Administrators Conference, Knoxville, TN, July 2017.
- "Embedded Artists in the First-Year, Multimodal Classroom." Council of Writing Program Administrators Conference, Knoxville, TN, July 2017.
- "Quilts: Self-Taught Art, Southern Artifacts, and Multimodal Composition." Poster presentation. Georgia Tech Celebrating Teaching Day, Center for Teaching and Learning, March 2017.
- "Maker Culture as a Pedagogical Philosophy." Poster presentation. Society for Literature, Science, and the Arts Conference, Atlanta, GA, November, 2016.
- "Remembering Harper Lee: Multimodal Commemoration." Poster presentation. Georgia Tech Celebrating Teaching Day, Center for Teaching and Learning, March 2016.
- "Maker Culture in the First Year, Multimodal Composition Classroom." Georgia Tech Postdoctoral Research Symposium, September, 2016.
- "The Many Tracks to WPA Work." Council of Writing Program Administrators Conference, Raleigh, NC, July 2016.

- "The Places and Spaces of Writing Program Administration." Council of Writing Program Administrators Conference, Raleigh, NC, July 2016.
- "The Classroom as Makerspace." Poster presentation. Georgia Tech Celebrating Teaching Day, Center for Teaching and Learning, March 2015.

American Studies

- "Good Strong Words that Mean Something: Jo March's Liberatory Grumpiness," Paper Presentation, South Atlantic Modern Language Association, Atlanta, GA, Fall 2023
- "Ugly Women in Literature," Organizer of two panels on this topic, South Atlantic Modern Language Association, Atlanta, GA, Fall 2023
- "Finding Edith Wharton: Archival Discoveries and the Public Imagination." South Atlantic Modern Language Association, Atlanta, Georgia, Fall 2017.
- "Edith Wharton and the Sustainable Self." South Atlantic Modern Language Association, Atlanta, Georgia, Fall 2014.
- "Cloche Call: Material Matters and Millinery Work in *The House of Mirth*." Edith Wharton in Florence Conference, Florence, Italy, Summer 2012.

Women's and Gender Studies

- "White Privilege and Abortion Narratives." South Atlantic Modern Language Association. Jacksonville, Florida. Fall 2016.
- "Sisterhood is Haunted: The Specter of Abortion in Edith Wharton's *Summer*" South Atlantic Modern Language Associations, Durham, NC, Fall 2015.
- "Graduate Student Activism on the Post-Feminist Campus." Modern Language Association, Chicago, Illinois, January 2014.
- "Throwing Like a Girl, Acting Like a Grad Student." Modern Language Association, Chicago, Illinois, January 2014.

Southern Studies

- "Dear Regina: Flannery's Letters from Iowa," Remembering Flannery O'Connor 100 Years After Her Birthday: Transnational, Intersectional, and Multidisciplinary Approaches," Culture and Space Series, Torun, Poland (presenting online), Spring 2025.
- "Gen X and Appalachian Literature," Appalachian Studies Association Conference, Cookeville, Tennessee, Forthcoming March 2025 (conference paper and panel proposal accepted)
- "O'Connor's Familial Artistic Legacy," Flannery O'Connor and Families ALA Symposium, Savannah, Georgia, June 2021.
- "Reading Harper Lee in the Era of Black Lives Matter," Harriet Beecher Stowe House Online Presentation, October 11, 2020.
- "The 2020 Vision of Flannery O'Connor." Siegal LifeLong Learning Program, Case Western Reserve University, September 21, 2020.
- "Women!! Make Husband In Own Home!: Welty's Use of Sewing as Subversive Practice." International Eudora Welty Conference, Charleston, South Carolina, February 2019.
- "Maternity and Ambivalence in 'A Stroke of Good Fortune.'" The Louisville Conference on Literature and Culture Since 1900, Louisville, Kentucky. February 2018.
- "Wrestling with Angels: The Plantation Novel Within the Gay Fantasia." Society for the Study of Southern Literature, Austin, Texas, February 2018.
- "Reconsidering Flannery O'Connor" (Roundtable participant). Society for the Study of Southern Literature, Austin, Texas, February 2018.
- "The Tacky South" (Panel organizer and respondent), Modern Language Association, New York City, January 2018.
- "Only Southernness: Flannery O'Connor and R.E.M." South Atlantic Modern Language Association, Atlanta, Georgia, Fall 2017.

- “Working Women in the Work of O’Connor.” The Louisville Conference on Literature and Culture Since 1900, Louisville, Kentucky. February, 2017.
- “She Let Herself Go: Tackiness as Self-Empowerment in the Work of Lee Smith.” Society for the Study of Southern Literature, Boston, Massachusetts, March 2016.
- “Drag *Designing Women*.” American Literature Association Symposium: The City in American Literature, New Orleans, Louisiana, Fall 2015.
- “Flannery O’Connor and Donna Tartt: Portrayal and Pursuit of the Sublime.” Flannery O’Connor and Other Southern Women Writers Conference, Milledgeville, Georgia, Fall 2015.
- “Never Been Anywhere but Sick: Reconsidering Flannery O’Connor’s Sense of Place.” Southern American Studies Association, Atlanta, Georgia, Spring, 2015.
- “‘Today I Have Proved Myself a Glutton’: Gluttony in ‘The Lame Shall Enter First.’” American Literature Association Symposium: God and the American Writer. San Antonio, Texas, Spring 2015.
- “‘I’m No Swan’: The Ugly Plot of *Eating the Cheshire Cat*.” Society for the Study of Southern Literature, Arlington, Virginia, March 2014.
- “Carson McCullers: A Case Study of the Ugly Plot.” South Atlantic Modern Language Association, Atlanta, Georgia, Fall 2013.
- “What Men Seldom Realized: Beauty (and Its Lack) in *Gone With the Wind*.” Berry Southern Women Writers Conference, Rome, Georgia, Fall 2012.
- “Lopsided and Squint-Eyed: Some Aspects of Ugly Women in the Short Fiction of Welty and O’Connor.” South Atlantic Modern Language Association, Durham, North Carolina, Fall 2012.
- “The Petrifying Women: Ugly Women in Eudora Welty’s *Curtain of Green*.” Society for the Study of Southern Literature, Nashville, Tennessee, Spring 2012.
- “‘No man with a good car needs to be justified’: Ministry’s ‘Jesus Built My Hotrod’ as a Counterpoint for Flannery O’Connor’s *Wise Blood*.” South Atlantic Modern Language Association Conference, Atlanta, Georgia, Fall 2011.
- “The Relocation of the Southern Imaginary in Donna Tartt’s *The Little Friend*.” Southern American Studies Association, Atlanta, Georgia, Spring 2011.
- “When the Ghosts Have Gone: The Post-Mythic South in Donna Tartt’s *The Little Friend*.” Society for the Study of Southern Literature, Atlanta, Georgia, Spring 2010.
- “Fairy Elves by a Forest Side: Lee Smith’s Use of Fairies in *On Agate Hill* as a Connection to the Global South.” Berry Southern Women Writers Conference, Rome, Georgia, Fall 2009.
- “A Loa in These Hills: Voudou and the Ineffable in Lee Smith’s *On Agate Hill*.” Appalachian Studies Association Conference, Portsmouth, Ohio, Spring, 2009.

Invited Presentations

- Invited Speaker, “The Tacky South,” Kennesaw State History Club (online talk), September 2025.
- Invited Keynote Speaker, “Flannery O’Connor at 100,” McCoy Southern Women Writers Series, Berry College, Rome, Georgia, March 2025.
- Invited Keynote Speaker, “Flannery O’Connor at 100,” Siegel Lifelong Learning Program, Case Western Reserve University (online talk), March 2025.
- Invited Keynote Speaker, “Flannery O’Connor at 100,” Ocean County Community College, Toms River, New Jersey (online talk), March 2025.
- Invited Speaker, “Flannery O’Connor and Music,” Andalusia Institute, November 2024.
- Invited Keynote Speaker, “Grant Research and Planning,” Grantsmanship Workshop USG State University Sector, October 2024.
- Invited Speaker, “The Tacky South,” SouthTalks, Center for the Study of Southern Culture, University of Mississippi, February 2024.
- Invited Speaker, “The Tacky South,” Delta State University, Cleveland, MS, February 2024.
- Invited Speaker, “Dear Regina: Flannery O’Connor’s Letters from Iowa,” Andalusia Institute Lecture (Online and In Person), Fall 2022.

- Invited Speaker, "Dear Regina: Flannery O'Connor's Letters from Iowa," University of Georgia Osher Lifelong Learning Institute, Online Lecture, Fall 2022
- Invited reading and signing, "The Tacky South," The Bookshop, Nashville, Tennessee, July 1, 2022
- Invited Speaker, "The Tacky South," Louisiana University Press Facebook Live Event, June 23, 2022.
- Invited Speaker, "The Joys of Archival Research." NEH Summer Institute on Reconsidering Flannery O'Connor, Georgia College and State University, June 9, 2023.
- Invited Keynote Speaker, "Buzzards, Moths, and Peacocks: The Southern Menagerie of Faulkner, Williams, and O'Connor," The Faulkner Studies in the UK Colloquium, May 28, 2023.
- Invited Speaker, "*Ugly Women and Southern Literature*," Senior Studies Group, Portland, Oregon, May 23, 2023.
- Invited Speaker, Andalusia Grand Opening, March 26, 2023.
- Invited Speaker, "Lunch and Learn: *The Tacky South*," Mississippi Department of Archives and History, March 8, 2023.
- Invited Speaker, "*Dear Regina: Flannery O'Connor's Letters from Iowa*." Andalusia Institute Lecture (Online and In Person), Fall 2022.
- Invited Speaker, "*Dear Regina: Flannery O'Connor's Letters from Iowa*." University of Georgia Osher Lifelong Learning Institute, Online Lecture, Fall 2022.
- Invited Speaker, "Flannery O'Connor and Motherhood." Andalusia Institute, Online Panel Presentation, March 2020.
- Invited Speaker, "The Enduring Chill." Andalusia Institute Online Reading Group, June 2020.
- Invited Speaker, "She Let Herself Go: How the Ugly Plot in Southern Women's Literature Reveals An Alternate Route to Happiness." Texas A&M University-Texarkana, December 2019.
- Invited Speaker, "Converging: Reading Flannery O'Connor and Alice Walker in the Multimodal Classroom." Flannery O'Connor Memorial Lecture, Georgia College and State University, April 2019.
- Invited Speaker, "She Let Herself Go: The Ugly Plots of Southern Women Writers." English Department, Georgia Southwestern University, October 2018.
- Invited Speaker, "Alternate Routes in Academia." English Department, Louisiana State University, October 2018.
- Invited Speaker, "Being Ugly: Southern Women Writers and Social Rebellion," University of Tennessee-Knoxville, March 2018.
- Invited Panel Participant, "Job Opportunities in Professional and Technical Writing." Writing and Communication Program, Georgia Institute of Technology, Spring 2018.
- Invited Speaker, "What Can You Do with an English Major?" English Department, Middle Georgia State University, Fall 2017
- Invited Speaker, "Communicating our Research Electronically: Websites, Blogs, and Social Media." Ivan Allen College ADVANCE Network for Women, Georgia Institute of Technology, February 2017.
- Invited Speaker, "Let Yourself Go." *About South* Podcast 1.5 (August 2016).
- Invited Speaker and Workshop Facilitator, "Multimodal Composition." Mississippi College English Department, April 1, 2016.
- Invited Speaker, "Maker Philosophy in the Classroom," Student View Art Exhibit, Georgia Institute of Technology, April 2016.
- Invited Speaker, "Georgia Blood and Southern Love: *Lost in the Stacks* Live!" WREK, March 1, 2016.
- Invited Speaker, "The Friendliest Bed in Town: Milledgeville, Prostitution, and Leora Watts." Andalusia Lecture Series, February 14, 2016.
- Invited Speaker, "Nailing the Campus Visit." Brittain Fellows Professional Development Committee, February 5, 2016.
- Invited Speaker, "Flannery O'Connor," *Lost in the Stacks* Radio Show, WREK, August 7, 2015.
- Invited Speaker, "Flannery O'Connor." Brooks and Warren Literati Dinner, LSU Department of English, April 16, 2015.

Panels Organized

- “Grumpy Women in Literature,” Two panels organized and moderated, South Atlantic Modern Language Association, Fall 2023.
- “Empowering the Professional Pivot,” Panel organized and moderated, South Atlantic Modern Language Association, Fall 2023.
- “Teaching Difficult Subjects.” Women’s Caucus for the Modern Languages, Modern Language Association, Philadelphia, January 2017.
- “Abortion: The Stories We Tell.” Women’s Studies Session, South Atlantic Modern Language Association, Jacksonville, FL, Fall 2016.
- “Utopia/Dystopia: Wharton’s *Land of Letters*.” Edith Wharton Society Session, South Atlantic Modern Language Association, Jacksonville, FL, Fall 2016.
- “The Tacky South.” Society for the Study of Southern Literature, Boston, March, 2016.
- “Trigger Warnings.” Women’s Caucus for the Modern Languages, Modern Language Association, Austin, TX, January 2016.
- “Contemporary Counterplots in Southern Literature.” Society for the Study of Southern Literature, Arlington, VA, March 2014.

TEACHING EXPERIENCE

Middle Georgia State University (2017-present)

Undergraduate Courses

- English 1101 (First Year Composition)
- English 1101 (First Year Composition, Experiential Learning Credit)
- English 1101 (First Year Composition, Honors)
- English 1102 (First Year Composition)
- English 1102 (First Year Composition, Honors)
- English 2111 (World Literature)
- English 2132 (Survey of American Literature, Part II)
- English 2132 (Survey of American Literature, Part II, Honors)
- English 3900 (Contemporary Drama)
- English 3999 (Special Topics in Literature, Appalachian Literature)
- English 4050 (Legal Writing)
- English 4460 (Southern Literature)
- Professional Writing 3160 (Introduction to Professional Communication)
- Professional Writing 3170 (Practical Workplace Writing)
- Professional Writing 3180 (Inquiry, Information, and Research)
- Professional Writing 4050 (Legal Writing)
- Professional Writing 4650 (Advanced Editing and Style)
- Professional Writing 4660 (Advanced Professional Communication, Experiential Learning Credit)

Graduate Courses

- English 5106 (Graduate Technical Writing in the Digital Age)
- English 5206 (Graduate Professional and Public Communication)
- English 5900 (Instructor of record for Graduate Internship)
- English 6200 (Grant Writing)

Case Western Siegal Lifelong Learning Program

Flannery O'Connor's *Wise Blood* (Forthcoming Fall 2025)
Silas House's *Southernmost* (Summer 2025)
Carson McCullers (Winter 2025)
Edith Wharton's *Old New York* (Summer 2024)
New Orleans Women Writers (Spring 2024)
The Women of Tennessee Williams (Winter 2024)
Katherine Anne Porter's Fiction (Fall 2023)
Hilary Mantel's *Wolf Hall* (Spring 2023)
Chimamanda Ngozi Adichie's *Americanah* (Winter 2023)
Kate Chopin's *The Awakening* (Fall 2022)
William Faulkner (Summer 2022)
Edith Wharton's *House of Mirth* (Spring 2022)
Donna Tartt's *The Secret History* (Fall 2021)
Lillian Smith (Winter 2021)
Flannery O'Connor (Fall 2020)

Georgia Institute of Technology (2014-2017)

English 1101 (Multimodal Composition): Maker Culture
English 1101 (Multimodal Composition): Maker Culture: Embedded Artist Pilot
Honors English 1102 (Multimodal Composition): Region Without Nostalgia
English 1102 (Multimodal Composition): The American Gothic
English 1102 (Multimodal Composition): From Mockingbird to Watchman
English 1102 (Multimodal Composition): American Movement and Migration

Louisiana State University (2010-2014)

Women's & Gender Studies 2500: Introduction to Women's and Gender Studies
English 2025 (Introduction to Fiction): Southern Women Writers
English 2025 (Introduction to Fiction): The Many Souths
English 2001: Advanced Composition for Nursing Majors
English 2000: Second Year English Composition
English 1001: First Year English Composition

Duke University Talent Identification Program,

E-Studies (Summers, 2016-present)

Worlds of Wonder: Writing Science Fiction and Fantasy (Summer 2019)
From Dream to Business Reality: Foundations of Entrepreneurship (Summer 2019, 2020)
After the Apocalypse: Critical Studies in Film and Literature (Summer 2016, 2017, 2018)

Summer Residential Program

All the World's a Stage: Shakespeare in Performance (Summer 2015)
Writing with Power (Summer 2015)
Shakespeare: From the Stage to the Page (Summer 2012)

University of Tennessee-Knoxville, (2008-2010)

English 101: First Year Composition
English 102 (First Year Composition): Inquiry into the American South
English 101: First Year Composition (Graduate Assistant)
English 102 (First Year Composition): Inquiry into the Millennial Generation (Graduate Assistant)

LEADERSHIP AND SERVICE POSITIONS

Discipline Service

Invited reviewer, USG Teaching and Learning Conference, 2023 and 2024
Secretary-Treasurer, Society for the Study of Southern Literature, 2019-2023.
Editorial Advisory Board, *Eudora Welty Review*, Fall 2022-present
President, Flannery O'Connor Society, Spring 2018-2022
Mentoring Workgroup, Society for the Study of Southern Literature Emerging Scholars Organization, Fall 2018-2019
Editorial Advisory Board, *Flannery O'Connor Review*, Spring 2018-present
Delegate Assembly, Modern Language Association LLC Southern United States, 2018-2021.
Peer Review Reader, *Tulsa Journal of Women's Studies*, West Virginia University Press, 2018.
Co-Curator, February Four Speaker Series, Andalusia Farm. February 2017.
Co-editor, *Mississippi Quarterly* Special Issue: "Manifestos." Winter-Spring 2015.
Executive Board Member, Emerging Scholars Organization, Society for the Study of Southern Literature, 2014-2016
Executive Board, Women's Caucus for the Modern Languages, 2011-2017
Executive Board, Carson McCullers Society, 2014-2016
Peer Review Reader, SUNY Press, UGA Press, Palgrave MacMillan, *PMLA*

University Service

Graduate Studies Council, 2022-present (Recorder, 2024-2025; Elected Chair, AY 2025-2026)
Interdisciplinary Conference Planning Committee, 2024-present
Co-Director, Interdisciplinary Undergraduate Conference 2023-2024
University Executive Committee, Fall 2020-Spring 2024
University Policy Committee, Fall 2021-Spring 2024 (Chair, 2022-2024)
School of Arts and Letters Cultural Programming Committee, Spring 2022
Embedded Engagement Pilot Program, Fall 2021
Facilitator, Faculty Learning Community on Teaching Writing in Online and Hybrid Platforms, Fall 2020-2021.
School of Arts and Letters, Standards of Teaching Excellence Criteria Committee, Fall 2019
Faculty Learning Community on Mindset in Graduate Education, Middle Georgia State University, 2018-2019
Faculty Recognition Committee, Middle Georgia State University, AY 2018-2019. .
Program Director, Summer Scholars Program, Middle Georgia State University, Fall 2017-Summer 2018
Ivan Allen Archive Digitization Project Workgroup, Georgia Institute of Technology, 2016-2017.
Co-facilitator, Faculty Learning Community on Gathering and Responding to Teaching Feedback. Center for Teaching and Learning, Georgia Institute of Technology, 2016-2017.
Project One Planning Committee, 2016-2017
Library Hiring Committee, Georgia Institute of Technology, Spring 2016.
Programming Committee, NEXUS Interdisciplinary Conference, University of Tennessee-Knoxville, Spring 2010

Department Service

Curriculum Committee, Middle Georgia State University, 2019-present
Admissions Committee for Graduate Certificate in Technical Writing and Digital Communication
Graduate Certificate, Middle Georgia State University, 2018-present (Chair 2022-present)
Chair, Textbook Committee, Writing and Communication Program, Georgia Institute of Technology, 2015-2017
A Long Walk to Water Workgroup, Collaboration between Georgia Institute of Technology Writing and Communication Program and Centennial Academy, 2016-2017

Arts Committee, Writing and Communication Program, Georgia Institute of Technology, 2015-2017
Assessment Committee, Writing and Communication Program, Georgia Institute of Technology,
2015-2017

Grant-Writing Committee, Writing and Communication Program, Georgia Institute of Technology,
2014-2017

Program Committee, Writing and Communication Program, Georgia Institute of Technology, 2016-2017

Hiring Committee, Writing and Communication Program, Georgia Institute of Technology, 2015-2017

African American Studies Faculty Search Committee Member, Louisiana State University, 2012-2013

Sarah Liggett Teaching Award Selection Committee, Louisiana State University, 2013

GRANTS AWARDED

"Fostering Opportunity for the Community and Underserved Students in the Digital Humanities"
(ASA-306424), National Endowment for the Humanities *Spotlight on Humanities in Higher
Education: Explorations Grants*, 2025-2026 (one of 2 awards from 15 applications)

Georgia Tech Fire Grant. "Embedded Artists in First Year Composition: Multimodal Communication that
Engages the Arts." 2016-2017 (\$30,000)

Ina Dillard Russell Library Research Grant Award. Georgia College. 2016-2017.

Society for the Study of Southern Literature Graduate Student Travel Award, 2014

Mary Lily Research Grant, Sponsored by the Sallie Bingham Center for Women's History and Culture at
Duke University, 2013

Eudora Welty Research Fellowship, Co-sponsored by the Eudora Welty Foundation and the Mississippi
Department of Archives and History, 2012

RESEARCH/ARCHIVAL EXPERIENCE

Ivan Allen Archive Digitization Project Workgroup, 2016-2017

Research Task Force, Louisiana Women's Policy and Research Commission, 2013-2014.

Special Collections Library Staff, University of Tennessee-Knoxville, January-August, 2008; Summer,
2009

PROFESSIONAL INTERESTS

American Literature; Literature of the American South; Appalachian Literature; Professional and
Technical Communication; Scholarship of Teaching and Learning; Archival Research; Multimodal
Communication; Feminist and Gender Theory; Queer Theory; Women's and Gender Studies; Maker, DIY,
and Punk Cultures

PROFESSIONAL REFERENCES

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Professor Katharine A. Burnett
Coordinator, English and Gender Studies
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