



Middle Georgia
State University

**Undergr@duate
Conference**

April 13-15, 2017
“Claim Your Curiosity”

Thursday, April 13th (Cochran Campus)
2:00 p.m. – 3:15 p.m. –Speaker and Book Signing –
Dillard Auditorium

Tina Whittle

“How to Catch a Wild Idea”

3:00 p.m. – 3:30 a.m. – Registration – Dillard

Session 1 3:30 p.m.-4:45 p.m. (Cochran)

The Quest for Autonomy in Literature by Women
(Dillard 241)

Moderator: Benita Muth

Jon Crabb "A Room of One's Own"

Robin Daniels "The Yellow Wallpaper"

Savannah McIlrath "The Failed Redemption of
Edna Pontellier"

Perspectives on *Jane Eyre* (Dillard 244)

Moderator: Lorraine Dubuisson

Logan Gibbs, "“The Orphan’s Function”: Exploring
the Literary Purpose of Orphans in *Jane Eyre*
and *The Cider House Rules*"

Courtney Long, "Scorching Desire: The Role of
Fire in *Jane Eyre*"

Phillip Odom, "Oblivious: A Commentary on Male
Consciousness in a Patriarchal Society"

Exploration in Identity (Dillard 246)

Moderator: Lisa Bro

Karice Davis, “Self-love” (narrative/creative non-
fiction)

Cameron Dober, “Evidence of King’s Power”

Rachel Harbin, “Menstruation, Mayhem, and
Misogyny in Stephen King’s *Carrie*”

Lara Persiani, “Manhood Postponed in Richard Wright’s

‘The Man Who Was Almost a Man.’”

Power and Perception (Dillard 248)

Moderator: Lou Bell

Jessica Johnson, “Mere Mortals and Grand
‘Design’”

Nicholas Sewell, “Mankind's Perception of Monsters
and The Seven Deadly Sins”

Matthew Wagoner, “Victorian Views of Empowered
Women”

Michael Ard-Kelly, “How the Most Powerful Villain
Escaped Unscathed in *The Beetle: A Mystery*”

**Exploring Community, Identity and Self in Digital
Media (Dillard 239)**

Moderator: Rebecca Edwards

Richard Kelly and Chelsea Williford

Friday, April 14th (Macon Campus)

8:00 a.m.–9:00 a.m.–Registration – COAS Lobby

**9:00 a.m. – 10:00 a.m. –Keynote Speaker –
COAS Theater**

Spencer Barron, Lindsey Giddens and Chris Gordon
“Murder in Fact and Faction”

Session 2 10:15 a.m.-11:30 a.m. (Macon)

**Health@Work: IDS 3800’s Experiential Learning Project
and Research (COAS 120)**

Moderator: Sabrina Wengier

Nicholas Biddle “Caught in the Web”

Erin McLendon, “The Cost of Commercials: An

Examination into Food Advertisement Targeting
Children”

Jessica Hite “The Role of Socioeconomics in Childhood
Obesity”

Margie Rosbury “Weight Challenges? Consider Body
Chemistry and Lifestyle Choices”

Adolescent Literature (COAS 122)

Moderator: Shane Trayers

Maritza Gonzalez, ““Hope is Where the Future Is: Life
Outside of Reservations in Sherman Alexie’s *The
Absolutely True Diary of a Part-Time Indian*”

Jacqueline Munson, “The Culture of the Rez”

Mea Andrews, “*Lord of the Flies: A Journey Through
Utopia, Dystopia, and Atavism*”

Taylor Paul, “Don’t Dream It, Be It: The Importance of
The Rocky Horror Picture Show in *The Perks of Being
a Wallflower*”

Social Issues and Culture in Literature (COAS 108)

Moderator: Susan Phillips

Erin Byington, “Look Behind the Façade: An Analysis of
Victorian Hegemony and Homosexuality in *The
Strange Case of Dr. Jekyll and Mr. Hyde*”

Rachel Maddox, “Daniel Defoe and Social Criticism in
Moll Flanders”

Sarah Istambouli, “The Transformed Archetype: Things
Are Not Always What They Seem”

Elisabeth Colquitt “Domestic Violence in Le Fanu’s
Carmilla”

An Analysis of the Effects of Films, Ads and Electronic Devices (COAS 106)

Moderator: Andre Nicholson

Miranda Shepherd, "Nonsensical Normality: An absurdness of Customs and Their Impractical Implications as Shown Through Select Tim Burton Films"

Kiahl'jah Joseph, "The Fear in Horror Films: An Examination of How Two Horror Films Effect Viewers"

Kim Nguyen, "Is an iPad Babysitting Your Baby? An Analysis of Electronic Device Usage on Children"
Zoe Edenfield, "Are You a Housewife or Hardworker? An Examination of Gender Stereotypes in Ads"

Fiction (COAS 118)

Moderator: Kelly Whiddon

Ryan Fordham, Rachel Hastings, Leslie Law

11:30 – 12:30 Lunch – Rehearsal Hall

12:00 – 12:30 – Speaker and Awards Ceremony – Rehearsal Hall

Becca Balmes

Pushing Your Luck: Succeed Like an Artist"

Session 3 12:45 p.m.-2:00 p.m. (Macon)

Representations of Gender in Literature by Women (COAS 122)

Moderator: Lorraine Dubuisson

Rachel Maddox, "The Awakening and Mental Illness"

Erin McLendon "Female Hysteria and Victorian Literature"

Jacquelyn Munson "Gender Inequality in Pre-19th Century Literature"

Jessica Landers "Unexpected Feminism"

Film History: Auteurs (COAS 104)

Moderator: Patrick Brennan

Griffin Ver Steeg: "Heart and Whimsy: Francois Truffaut's *Shoot the Piano Player*"

Kyla Bayer: "Nouvelle Vague and the Shift in Political Modernity in Jean-Luc Godard's *Masculin Féminin*."

Jessica Hite: "Vertigo and the Hitchcock Aesthetic"

Chelsea Williford: "The New Hollywood Revolution: Auteurism, Ambiguity, and Artistry in Stanley Kubrick's *The Shining*"

Spanish and the Business World (COAS 108)

Moderator: Maritza Bell-Corrales

Mary Awoyeye, Edrick Bisher, Ruth Campton, Jane Ford, Taylor Messex and Darnesha Sherrod

Creative Nonfiction (COAS 118)

Moderator: Kelly Whiddon

Jason Cormier, Michaela Latimer, Karolina Philmon, Celeste Pollard

Documentary Video (COAS 106)

Moderator: Lauren Cater

Joshua Hooker, "My Escape"

Tiffany Barragan, "Yo soy, Yo"

Charles Rodriguez, "The Hilarious Case of Mistaken Identity"

Maritza Gonzalez, "Runnings Toward the American Dream"

Christine Nguyen, "First Generation"
Deshaneir King, "Fattie Addie"

Science I: Chemistry (COAS 120)

Moderator: Jonathan Cannon

Jillian Amurao, Tyler Brack, Sara Peacock and Dr. Renat Khatmullin (Advisor), "Green Soap Synthesis"

Jillian Amurao, Tyler Brack and Dr. Renat Khatmullin (Advisor), "Sonogashira Coupling Reaction"

Grace Terry and Dr. Jonathan Cannon (Advisor),
"Evaluating Two Models for the Effects of Osmolytes on Protein Stability and Function: Measuring the Interactions of Glycine Betaine with Carboxylic Acids"

Julia Davis, Tyler Dill and Dr. Estelle Nuckels (Advisor),
"Investigating the Transition State Energies Between SN1 and SN2 Reactions"

Session 4 2:15 p.m.-3:30 p.m. (Macon)

Oral History Project Roundtable: Perspectives on America at War (COAS 118)

Moderator: Stephen Taylor

Art Curnutte, Joanna Vagott, Veretta Campbell, Brittani Fandozzi

Feminist Perspectives on Literature by Women (COAS 122)

Moderator: Lorraine Dubuisson

Katelyn Gill "Redefining Women: Wollstonecraft, Rich, and the Fight for the Feminine Pen"

Lauren Gill "Have Her Cake and Eat it Too: Charlotte Bronte's Realization of Margaret Fuller's Feminist Discourse"

Maritza Gonzalez ""Jane Eyre: Subtle Feminist"

Jessica Woodall "Fan Fiction by Women"

Film History: Hollywood in the 30s and 40s (COAS 104)

Moderator: Patrick Brennan

Donald Johnson: "Pity for a Monster:

Cultural History of Sympathy in the *Bride of Frankenstein*"

Charles Rodriguez: "Culture and Film Affecting Each Other in Hollywood's 1943 *Batman* Film Serial"

Thoughts and Philosophies on Learning a Foreign Language (COAS 108)

Moderator: Yunsuk Chae

Brittany Jackson, "The Impact of Learning a New Language"

Kennia Grover, "Returning to My Career Better Than Ever"

Samantha Morgan, "La Plus Belle Langue"

Laurel Faye, "The Flavors of Language"

Wayne Gasaway, "Learning a Foreign Language: An Open Door to a Culture"

Sara Kathryn Smith, "My Spanish Experience"

Suzanne Tetteh, "It's All French to Me"

Science 2: Biology and Physics

Moderator: Edwynn Wallace (COAS 120)

Colleen Clark, Laura Cocoma-Hernandez, Professor Kirby Swenson (Advisor) "Survey of Tardigrades found on the campuses of Middle Georgia State University"

Brian White and Professor Edwynn Wallace (Advisor), "Using Multiple Object Tracking in ImageJ to Measure the Magnetic Moment of Magnetotactic Bacteria in Georgia"

Fawna Wyatt, Mallory Norris, Anthony Cleator,
Dr. Thomas Hancock (Advisor), "Adaptive
strategies of *Hydrocotyle bonariensis* growing
on southeastern (USA) barrier islands"

Session 5 3:45 p.m.-5:00 p.m. (Macon)

History Beyond the MGA Classroom (COAS 118)

Moderator: Matt Zimmerman
John Legg, Micheal Williams, DeMarcus Beckham

Story, Truth, and War in Tim O'Brien's *The Things They Carried* (COAS 122)

Moderator: Chip Rogers

Sean McGraw, "The Ever-Changing Truth in *The Things They Carried*."

Taylor Paul's, "The Destruction of Femininity: Tim O'Brien's *The Things They Carried* and the Gender Binary."

Darnesha Sherrod, "The Complexities of Truth: Story-Truth Versus Happening-Truth in Tim O'Brien's *The Things They Carried*."

Curious Encounters with the Past: Twenty-first Century Readings of Nineteenth-Century Novels (COAS 120)

Moderator: Nate Gilbert, Associate Professor of English
Mea Andrews, "The Elevation of a Novel: Comedy and the Narrative Voice of *Northanger Abbey*"

Sara Dempsey, "Biblical Allusions in *Jane Eyre*"

Bethany Dixon, "Romanticism to Reality in Sir Walter Scott's *Waverley*"

Kaitlyn Rowe, "Achieving Independence: An Exploration of the Life of Jane Eyre"

Film History: Genres (COAS 104)

Moderator: Patrick Brennan

Rachel Hastings: "*Breakfast at Tiffany's*: Old Standards and Pushing Boundaries"

Desh King: "*Just Another Girl on the IRT*: 90s Hip-Hop Films and Independent Cinema"

Rachel Podwolsky: "Seventies Social Commentary and the Dystopian Genre in *Soylent Green*"

Anna Spinks: "*Blade Runner* and Neo-Noir"

Realism and Magazines: Productive Productions (COAS 108)

Moderator: Sharon Colley

Jacqueline Munson and Katelyn Gill

Examining Beauty Standards, Music Videos and Social Media (COAS 106)

Moderator: Andre Nicholson

Shawnise Addison, "*Who Said Black is Beautiful? An Analysis of the Standard of Beauty for Black Women*"

Jacorey Howard, "*Objectified, Sexualized and Criminalized: An Examination of the Portrayal of Black People in Music Videos*"

Julie Barker, "*Facebook, Twitter or CNN: An Analysis of How Young People Get Their Political Information*"

Saturday, April 15th (Macon Campus)

8:00 a.m.–9:00 a.m.–Registration – COAS Lobby

9:00 a.m. – 10:00 a.m. –Keynote Speaker – COAS Theater

John Adam
"Patterns in Nature: A Treasure Trove for the Curious"

Session 6 10:00 a.m.-10:45 p.m. (Macon)

Poster Session (Rehearsal Hall)

Jordan D. Collins, John Ellison Clary, Ashley Micaela Allgary, Dr. Pulipaka Jaya Rao (Advisor), "To Characterize the Production of Fungal Spores from Overwintering Lesions in Shoots of Pecan Trees and Control the Pathogen by Early Fungicide Application"

Joseph R. Mullis and Erin S. Reid, Dr. Clint Ready, Dr. Gloria Huddleston (Advisors), "Effects of Essential Oils on the Feeding Behavior of Honeybees"

Dakota Tharpe and Dr. Kim Pickens (Advisor), "In Vitro Sterilization and Germination of *Pinckneya pubens*"

Red Chu and Casey Wiltsek, Dr. Jonathan Cannon (Advisor), "Improved Measurements of the Effects of Glycine Betaine and PH on Glutamic Acid Solubility"

David Christy, Jadavia Hill, Dr. Gerald Buffone (Advisor), "Developing Organic Methodologies for the Synthesis of Marine Polycyclic Ether Natural Products"

Julia Elliott, Shirley A. Powell and Dr. Christine Rigsby (Advisor), "Determination of Ideal Tissue Processing Method for Use of Preserved Specimens in Histological Studies"

Ben Shabat and Dr. Estelle Nuckels (Advisor), "Scripting and Management of Computer Resources"

Trenten Williams, Taylor Messex, Seema Patel and Dr.

Pushpa Yadav (Advisor), "Induction of Polyploidy in *Stevia rebaudiana*"

Session 7 11:00 a.m.-12:15 p.m. (Macon)

Oral History Project Roundtable: Listening to Middle Georgia Veterans (COAS 118)

Moderator: Stephen Taylor

Antonio Smith, Barbara Paul, Connie Clark, Kyle Pearson

Poetry (COAS 120)

Moderator: Shane Trayers

Mea Andrews, Rachel Maddox, Sean McGraw

Alumni Job Panel (COAS 104)

Moderator: Sheree' Keith

Calabria Turner

Janie Boyd

Melissa Middlebrooks

Immanuel Burney

Graduate Studies Panel/Q & A: Preparing for, Applying to, and Succeeding in Graduate School (COAS 106)

Moderator: Dr. Loretta Clayton

Panelists:

Amanda Johnson, MGA Graduate Student Advisory Council (GSAC) Chair

Larry Hollingsworth, MGA Graduate Student Advisory Council (GSAC) Chair-Elect

Terri LeDoux, MGA GSAC Member and MSN Student

Charles Williams, MGA GSAC Member and MSIT Student

Casey Young, MGA Master of Science in Information Technology (MSIT) Graduate

Heather Harper, MGA Master of Science in Information Technology (MSIT) Graduate

This conference is part of the



For four weeks each April, MGA students will show off their skills, their talents, and their accomplishments to the Middle Georgia community. These demonstrations will take every form and span every discipline – from curated art shows to scholarly papers, from Student Leadership Awards to student vocal performances – and will give our students the opportunity to share the results of their experiential learning with their friends, families, fellow students, and the middle Georgia community as a whole.

For more information visit

<http://www.mga.edu/knowledgeatwork/showcase.aspx>

This conference is sponsored and coordinated by



Middle Georgia
State University

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For more information about the **Undergraduate**

Conference, how to participate next year, and more please visit

<http://www.mga.edu/knowledgeatwork/undergraduate-conference.aspx>