Thursday, April 13th (Cochran Campus)
2:00 p.m. – 3:15 p.m. – Speaker and Book Signing – Dillard Auditorium
Tina Whittle
“How to Catch a Wild Idea”
3:00 p.m. – 3:30 a.m. – Registration – Dillard

Session 1  3:30 p.m.-4:45 p.m. (Cochran)
The Quest for Autonomy in Literature by Women (Dillard 241)
Moderator: Benita Muth
Jon Crabb “A Room of One's Own”
Robin Daniels "The Yellow Wallpaper"
Savannah McIlrath "The Failed Redemption of Edna Pontellier"

Perspectives on Jane Eyre (Dillard 244)
Moderator: Lorraine Dubuisson
Logan Gibbs, “‘The Orphan’s Function’: Exploring the Literary Purpose of Orphans in Jane Eyre and The Cider House Rules”
Courtney Long, "Scorching Desire: The Role of Fire in Jane Eyre"
Phillip Odom, "Oblivious: A Commentary on Male Consciousness in a Patriarchal Society"

Exploration in Identity (Dillard 246)
Moderator: Lisa Bro
Karice Davis, “Self-love” (narrative/creative non-fiction)
Cameron Dober, “Evidence of King’s Power”
Rachel Harbin, “Menstruation, Mayhem, and Misogyny in Stephen King’s Carrie”
Lara Persiani, “Manhood Postponed in Richard Wright’s
‘The Man Who Was Almost a Man.’

**Power and Perception (Dillard 248)**
Moderator: Lou Bell
Jessica Johnson, “Mere Mortals and Grand ‘Design’”
Nicholas Sewell, “Mankind’s Perception of Monsters and The Seven Deadly Sins”
Matthew Wagoner, “Victorian Views of Empowered Women”

**Exploring Community, Identity and Self in Digital Media (Dillard 239)**
Moderator: Rebecca Edwards
Richard Kelly and Chelsea Williford

**Friday, April 14th (Macon Campus)**
8:00 a.m.–9:00 a.m.–Registration – COAS Lobby
9:00 a.m. – 10:00 a.m. –Keynote Speaker – COAS Theater
  Spencer Barron, Lindsey Giddens and Chris Gordon
  “Murder in Fact and Faction”

**Session 2 10:15 a.m.-11:30 a.m. (Macon)**
Health@Work: IDS 3800’s Experiential Learning Project and Research (COAS 120)
Moderator: Sabrina Wengier
Nicholas Biddle “Caught in the Web”
Erin McLendon, “The Cost of Commercials: An Examination into Food Advertisement Targeting Children”
Jessica Hite “The Role of Socioeconomics in Childhood Obesity”
Margie Rosbury “Weight Challenges? Consider Body Chemistry and Lifestyle Choices”

**Adolescent Literature (COAS 122)**
Moderator: Shane Trayers
Maritza Gonzalez, ""Hope is Where the Future Is: Life Outside of Reservations in Sherman Alexie’s *The Absolutely True Diary of a Part-Time Indian*"
Jacqueline Munson, “The Culture of the Rez”
Mea Andrews, “*Lord of the Flies*: A Journey Through Utopia, Dystopia, and Atavism”
Taylor Paul, “Don’t Dream It, Be It: The Importance of *The Rocky Horror Picture Show* in *The Perks of Being a Wallflower*”

**Social Issues and Culture in Literature (COAS 108)**
Moderator: Susan Phillips
Erin Byington, “Look Behind the Façade: An Analysis of Victorian Hegemony and Homosexuality in *The Strange Case of Dr. Jekyll and Mr. Hyde*”
Rachel Maddox, “Daniel Defoe and Social Criticism in *Moll Flanders*”
Sarah Istambouli, “The Transformed Archetype: Things Are Not Always What They Seem”
Elisabeth Colquitt “Domestic Violence in *Le Fanu’s Carmilla*”
An Analysis of the Effects of Films, Ads and Electronic Devices (COAS 106)
Moderator: Andre Nicholson
Miranda Shepherd, “Nonsensical Normality: An absurdness of Customs and Their Impractical Implications as Shown Through Select Tim Burton Films”
Kiah’lah Joseph, “The Fear in Horror Films: An Examination of How Two Horror Films Effect Viewers”
Kim Nguyen, “Is an iPad Babysitting Your Baby? An Analysis of Electronic Device Usage on Children”
Zoe Edenfield, “Are You a Housewife or Hardworker? An Examination of Gender Stereotypes in Ads”

Fiction (COAS 118)
Moderator: Kelly Whiddon
Ryan Fordham, Rachel Hastings, Leslie Law

11:30 – 12:30 Lunch – Rehearsal Hall
12:00 – 12:30 – Speaker and Awards Ceremony – Rehearsal Hall
   Becca Balmes
   Pushing Your Luck: Succeed Like an Artist”

Session 3 12:45 p.m.-2:00 p.m. (Macon)
Representations of Gender in Literature by Women (COAS 122)
Moderator: Lorraine Dubuisson
Rachel Maddox, "The Awakening and Mental Illness"
Erin McLendon "Female Hysteria and Victorian Literature"

Jacquelyn Munson "Gender Inequality in Pre-19th Century Literature"
Jessica Landers "Unexpected Feminism"

Film History: Auteurs (COAS 104)
Moderator: Patrick Brennan
Griffin Ver Steeg: "Heart and Whimsy: Francois Truffaut’s Shoot the Piano Player"
Kyla Bayer: "Nouvelle Vague and the Shift in Political Modernity in Jean-Luc Godard’s Masculin Féminin.”
Jessica Hite: "Vertigo and the Hitchcock Aesthetic"

Spanish and the Business World (COAS 108)
Moderator: Maritza Bell-Corrales
Mary Awoyeye, Edrick Bisher, Ruth Campton, Jane Ford, Taylor Messex and Darnesha Sherrod

Creative Nonfiction (COAS 118)
Moderator: Kelly Whiddon
Jason Cormier, Michaela Latimer, Karolina Philmon, Celeste Pollard

Documentary Video (COAS 106)
Moderator: Lauren Cater
Joshua Hooker, “My Escape”
Tiffany Barragan, “Yo soy, Yo”
Charles Rodriguez, “The Hilarious Case of Mistaken Identity”
Maritza Gonzalez, “Runnings Toward the American Dream”
Christine Nguyen, “First Generation”  
Deshaneir King, “Fattie Addie”

**Science I: Chemistry (COAS 120)**  
Moderator: Jonathan Cannon  
Jillian Amurao, Tyler Brack, Sara Peacock and Dr. Renat Khatmullin (Advisor), “Green Soap Synthesis”  
Jillian Amurao, Tyler Brack and Dr. Renat Khatmullin (Advisor), “Sonogashira Coupling Reaction”  
Julia Davis, Tyler Dill and Dr. Estelle Nuckels (Advisor), “Investigating the Transition State Energies Between SN1 and SN2 Reactions”

**Session 4  2:15 p.m.-3:30 p.m. (Macon)**

**Oral History Project Roundtable: Perspectives on America at War (COAS 118)**  
Moderator: Stephen Taylor  
Art Curnutte, Joanna Vagott, Veretta Campbell, Brittan Fandozzi

**Feminist Perspectives on Literature by Women (COAS 122)**  
Moderator: Lorraine Dubuisson  
Katelyn Gill "Redefining Women: Wollstonecraft, Rich, and the Fight for the Feminine Pen"  
Lauren Gill "Have Her Cake and Eat it Too: Charlotte Bronte’s Realization of Margaret Fuller’s Feminist Discourse"  
Maritza Gonzalez "“Jane Eyre: Subtle Feminist”

Jessica Woodall "Fan Fiction by Women"

**Film History: Hollywood in the 30s and 40s (COAS 104)**  
Moderator: Patrick Brennan  
Donald Johnson: "Pity for a Monster: Cultural History of Sympathy in the Bride of Frankenstein”  
Charles Rodriguez: "Culture and Film Affecting Each Other in Hollywood’s 1943 Batman Film Serial”

**Thoughts and Philosophies on Learning a Foreign Language (COAS 108)**  
Moderator: Yunsuk Chae  
Brittany Jackson, “The Impact of Learning a New Language”  
Kenna Grover, "Returning to My Career Better Than Ever”  
Samantha Morgan, “La Plus Belle Langue”  
Laurel Faye, “The Flavors of Language”  
Wayne Gasaway, “Learning a Foreign Language: An Open Door to a Culture”  
Sara Kathryn Smith, "My Spanish Experience"  
Suzanne Tetteh, "It’s All French to Me”

**Science 2: Biology and Physics**  
Moderator: Edwynn Wallace (COAS 120)  
Colleen Clark, Laura Cocoma-Hernandez, Professor Kirby Swenson (Advisor) “Survey of Tardigrades found on the campuses of Middle Georgia State University”  
Brian White and Professor Edwynn Wallace (Advisor), “Using Multiple Object Tracking in ImageJ to Measure the Magnetic Moment of Magnetotactic Bacteria in Georgia”
Fawna Wyatt, Mallory Norris, Anthony Cleator, Dr. Thomas Hancock (Advisor), “Adaptive strategies of Hydrocotyle bonariensis growing on southeastern (USA) barrier islands”

Session 5 3:45 p.m.-5:00 p.m. (Macon)

History Beyond the MGA Classroom (COAS 118)
Moderator: Matt Zimmerman
John Legg, Micheal Williams, DeMarcus Beckham

Story, Truth, and War in Tim O’Brien’s The Things They Carried (COAS 122)
Moderator: Chip Rogers
Taylor Paul’s, “The Destruction of Femininity: Tim O’Brien’s The Things They Carried and the Gender Binary.”

Curious Encounters with the Past: Twenty-first Century Readings of Nineteenth-Century Novels (COAS 120)
Moderator: Nate Gilbert, Associate Professor of English
Mea Andrews, “The Elevation of a Novel: Comedy and the Narrative Voice of Northanger Abbey”
Sara Dempsey, “Biblical Allusions in Jane Eyre”
Bethany Dixon, “Romanticism to Reality in Sir Walter Scott’s Waverly”
Kaitlyn Rowe, “Achieving Independence: An Exploration of the Life of Jane Eyre”

Film History: Genres (COAS 104)
Moderator: Patrick Brennan
Rachel Hastings: "Breakfast at Tiffany's: Old Standards and Pushing Boundaries"
Desh King: "Just Another Girl on the IRT: 90s Hip-Hop Films and Independent Cinema"
Rachel Podwolsky: "Seventies Social Commentary and the Dystopian Genre in Soylent Green"
Anna Spinks: "Blade Runner and Neo-Noir"

Realism and Magazines: Productive Productions (COAS 108)
Moderator: Sharon Colley
Jacqueline Munson and Katelyn Gill

Examining Beauty Standards, Music Videos and Social Media (COAS 106)
Moderator: Andre Nicholson
Jacorey Howard, “Objectified, Sexualized and Criminalized: An Examination of the Portrayal of Black People in Music Videos”
Julie Barker, “Facebook, Twitter or CNN: An Analysis of How Young People Get Their Political Information”

Saturday, April 15th (Macon Campus)
8:00 a.m.–9:00 a.m.–Registration – COAS Lobby
9:00 a.m. – 10:00 a.m. – Keynote Speaker – COAS Theater
Poster Session (Rehearsal Hall)
Jordan D. Collins, John Ellison Clary, Ashley Micaela Allgary, Dr. Pulipaka Jaya Rao (Advisor), “To Characterize the Production of Fungal Spores from Overwintering Lesions in Shoots of Pecan Trees and Control the Pathogen by Early Fungicide Application”
Joseph R. Mullis and Erin S. Reid, Dr. Clint Ready, Dr. Gloria Huddleston (Advisors), “Effects of Essential Oils on the Feeding Behavior of Honeybees”
Dakota Tharpe and Dr. Kim Pickens (Advisor), “In Vitro Sterilization and Germination of Pinckneya pubens”
Red Chu and Casey Wiltsek, Dr. Jonathan Cannon (Advisor), “Improved Measurements of the Effects of Glycine Betaine and pH on Glutamic Acid Solubility”
David Christy, Jadavia Hill, Dr. Gerald Buffone (Advisor), “Developing Organic Methodologies for the Synthesis of Marine Polycyclic Ether Natural Products”
Julia Elliott, Shirley A. Powell and Dr. Christine Rigsby (Advisor), “Determination of Ideal Tissue Processing Method for Use of Preserved Specimens in Histological Studies”
Ben Shabat and Dr. Estelle Nuckels (Advisor), “Scripting and Management of Computer Resources”
Trenten Williams, Taylor Messex, Seema Patel and Dr. Pushpa Yadav (Advisor), “Induction of Polyploidy in Stevia rebaudiana”

Oral History Project Roundtable: Listening to Middle Georgia Veterans (COAS 118)
Moderator: Stephen Taylor
Antonio Smith, Barbara Paul, Connie Clark, Kyle Pearson

Poetry (COAS 120)
Moderator: Shane Trayers
Mea Andrews, Rachel Maddox, Sean McGraw

Alumni Job Panel (COAS 104)
Moderator: Sheree’ Keith
Calabria Turner
Janie Boyd
Melissa Middlebrooks
Immanuel Burney

Graduate Studies Panel/Q & A: Preparing for, Applying to, and Succeeding in Graduate School (COAS 106)
Moderator: Dr. Loretta Clayton
Panelists:
Amanda Johnson, MGA Graduate Student Advisory Council (GSAC) Chair
Larry Hollingsworth, MGA Graduate Student Advisory Council (GSAC) Chair-Elect
Terri LeDoux, MGA GSAC Member and MSN Student
Charles Williams, MGA GSAC Member and MSIT Student
Casey Young, MGA Master of Science in Information Technology (MSIT) Graduate
Heather Harper, MGA Master of Science in Information Technology (MSIT) Graduate
This conference is part of the

**UNDERGRADUATE SHOWCASE**

For four weeks each April, MGA students will show off their skills, their talents, and their accomplishments to the Middle Georgia community. These demonstrations will take every form and span every discipline – from curated art shows to scholarly papers, from Student Leadership Awards to student vocal performances – and will give our students the opportunity to share the results of their experiential learning with their friends, families, fellow students, and the middle Georgia community as a whole.

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