



**Middle Georgia**  
State University

**Undergraduate  
Conference  
April 14th-16th 2022  
“The Roaring 20’s”**

## **Thursday, April 14<sup>th</sup> (Cochran Campus)**

**Student Art Show 2:00 p.m. – 2:45 p.m.**

**Student Art Exhibition Gallery Talk (Peacock Gallery)**

Moderator: Charlie Agnew

Emily Behrends, “Muted Daisy” & “Heartfelt  
Perspective”

Alena Vazquez, “Deliciously Insane” & “True Thoughts”

Lainie Partain, “Gerald”

Abigayle Powell, “Mastercopy of Matisse’s Goldfish,”  
“Escaping Reality,” & “Pierced by Anxiety”

Andrea Bien Aime, “Greek Goddess Gaia” & “Repetitive  
Butterfly Mannequin”

Taylor Faulk, “Lightbulb” & “Misconfigured Head”

Travius Carridine, “Ultra”

## **Friday, April 15<sup>th</sup> (Macon Campus)**

**\*\*Registration - 8:30 a.m. – 9:00 a.m.\*\***

**Keynote Speaker**

**9:00-9:45 a.m.**

**Dr. R. Baxter Miller**

**“Langston Hughes”**

**SOAL Arts Theater**

**Session 1**      **9:45-11:15 a.m.**

**Spanish Competition (SOAL Rehearsal Hall)**

Moderator: Dr. Yunsuk Chae

Competitors:

*Spanish 1001*

- Kelly Ennis
- Sydney Heim
- Nathan Houston
- Alexander Marcelona
- Denis Soren
- William Murray

*Spanish 1002*

- Riley Viskochil
- Samuel Craft

**Intramural Public Speaking Competition (SOAL Theatre)**

Moderator: Dr. Christian Norman

Contestants:

- Noah Woodyard
- Ryan Perkins
- Hannah Colquitt
- Comblena Johnson
- Landyn King

**Media Communication (SOAL 122)**

Moderator: Dr. Andre Nicholson

Sandra Hernandez, "A News Analysis of the Missing White Woman Syndrome"

Saxon Thompkins, "Grappling with Grunge Music: An Analysis of the Big Four Grunge Artists"

Sinjn Thompkins, "An Examination of Beauty Bloggers' Influence and Young Girls' Self-Esteem"

**Lunch Speaker**  
**11:30 a.m -12:00 p.m.**  
**Mr. Wycliffe Gordon**  
**“Jazz”**  
**SOAL Arts Theater**

**Awards Ceremony**

**12:00 p.m. – 12:30 p.m. (SOAL Arts Lobby)**

**Session 2      12:30 p.m.-1:45 p.m.**

**Professional Writing and Peer Tutoring: Roundtable on  
Collaborative Project-Based Learning (SOAL 118)**

Moderator: Dr. Monica Miller

Participants:

- Shelby Elderkin
- Elena Hampton
- Jennifer O’Kelley

**Sofia Segovia’s *The Murmur of Bees* (SOAL 120)**

Moderator: Dr. Shane Trayers

Emily Gibbs, “Anselmo Espiricueta in the Murmur of  
Bees: A 1920 Visionary Serial Killer”

Christian Weaver, “The Murmur of Bees Manifests  
Magical Realism”

Iliya Williams, “Hegelian Idealism in the Murmur of  
Bees: The Affects of Idealism upon the  
Character of Espiricueta

### **Creative Nonfiction (SOAL 122)**

Moderator: Adam Young

Karen Aubrey-Garrett, "Crows Like Us"

My'kah, "The Northern Cardinal"

Nina (Schluntz) Mizner, "Clarifying the Ownership of  
Electric Cars"

Sarah Jessup, "Reconstruction"

### **Session 3            2:00 p.m.-3:15 p.m. (Macon)**

#### **Peer Mentor Program (SOAL 118)**

Moderator: Dr. Rhonda Amerson

Participants:

- Myah Anderson
- Candace Smith
- Kristal Matthews
- Rebecca "Symone" Caldwell

#### **The Best Present I Have Ever Received: El major regalo que he recibido (SOAL 120)**

Moderator: Dr. Maritza Bell-Corrales

Participants:

- Nia Alston
- Ina Florence
- Tanner Gossman
- Cody Hubener
- Tierra Murphy
- Mary Niegas
- Michelle White

### **Creative Writing – Poetry (SOAL 122)**

Moderator: Dr. Kelly Whiddon

Participants:

- Frances (Elizabeth) Savage
- Ashley Beasley
- Teagan McSweeney
- Carolyn Goodman

### **Saturday, April 16<sup>th</sup> (Macon Campus)**

**\*\*Registration – 8:30 a.m. – 9:00 a.m.\*\***

**Session 4            9:00 a.m.-10:15 a.m.**

#### **Creative Writing (SOAL 118)**

Moderator: ???

Kalecia Asquith, "What Shapes a Family"

Ethan Drott, "The Light Year"

Zechiel Lozer, "Camp Jadeed"

Cynthia T. Mitchell, "Mission Impossible"

#### **Interdisciplinary Analysis (SOAL 120)**

Moderator: Dr. Lucia Palmer

Kamy K. Shah, "Social Media Users Have More Stress than Content"

Elijah Stinehelfer, "Consensual Polygamy in Post-Obergefell America"

Noah Woodyard, "Look. You May Miss IT"

## **Experiencing the Liminal Spaces of Death and Dying through Poetry (SOAL 122)**

Moderator: Dr. Derrilyn E. Morrison

Teagen McSweeney, "Reading Dickinson's 'Stop for Death' as a Feminist Exploration of Christian Submission"

Vanessa Jimison, "A Formal Reading of Emily Dickinson's 'Because I Could Not Stop for Death'"

Olivia Stripling, "He Kindly Stopped for Me: Dickinson's Ride with Death and Immortality"

## **Session 5      10:30 a.m. - 11:45 a.m.**

### **Persuasion and Strategic Communication in the Social Media Age (SOAL 118)**

Moderator: Dr. Claire Joa

Clay Griggs, "The Usage of ELM to Analyze the Effects of Web Personalization"

Michaela Shirley, "Persuasion in Fantasy Through Social Media"

Joel Fordyce, "Social Media Influencers and the Effect on Mental Health During the Pandemic"

Bryson Patterson, "Organizational Strategies in the Age of Ad Aversion"

### **Intercultural Ethnography (SOAL 120)**

Moderator: Dr. Christian Norman

Christina Pinkston, "Skate Culture in Macon"

Sierra Marie Woodman, "Slovakian-American Ethnography"

Nia Alston, "Taiwanese-American Ethnography"

Jada Coverson-Prosser, "Chinese-American Asian Culture"

**ENGL 3010: Historical Literary Analysis (SOAL 122)**

Moderator: Dr. Shane Trayers

Carolyn Goodman, "Vichy France and The Nightingale"

Haley Spires, "A Look into the Romanticism of the  
French Resistance in The Nightingale"

Madison Fastigi, "Greenwood's Unnatural Habits:  
Australian Women in the Workplace 1920's"

Lea Faulkner, "Androgynous Fashion and Women's Role  
in Unnatural Habits"

**Sponsored by**

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