Creative Writing (Minor) Middle Georgia State University's Department of Media, Culture, and the Arts offers a minor in Creative Writing for undergraduates enrolled in any discipline or program other than Interdisciplinary Studies. The minor in Creative Writing gives students broad experience in the problems and processes of writing, editing, and publishing creative work; students will write and workshop beyond the beginner's level in poetry, fiction, and creative non-fiction in an intellectual setting that is challenging and nurturing. The study of creative writing will help make better teachers, writers, journalists, professionals, and graduate students.

Required Course: (3 hours)
- CRWR 2105 - Introduction to Creative Writing* Credit: 3 hours
*CRWR 2105 can be used as an elective for any course of study and as a prerequisite for all other creative writing courses. ; with a grade of B, it can also be used as a prerequisite for any 3000-level course CRWR course.

Upper Level CRWR Coursework: (9 hours)
- All students must take at least THREE 3000 to 4000 level courses with a CRWR designation. Credit: 3 hours each.

Electives (6 hours)
- Students choose TWO CLASSES from:
  - any 2000-4000 level course with an ENGL, MCOM, SPAN, GRMN, or FREN designation
  - NMAC 3108 - Writing for Digital Media Credit: 3 hours
  - NMAC 3600 - Digital Storytelling Credit: 3 hours
  - NMAC 4450 - Visual Rhetoric: Principles of Production Credit: 3 hours
  - NMAC 4470 - Student Editor Internship Credit: 3 hours
Note: Core Area F Courses may count as coursework in the minor.

Total Hours: 18
Current Program:

Creative Writing (Minor) Middle Georgia State University's Department of Media, Culture, and the Arts offers a minor in Creative Writing for undergraduates enrolled in any discipline or program other than Interdisciplinary Studies. The minor in Creative Writing gives students broad experience in the problems and processes of writing, editing, and publishing creative work; students will write and workshop beyond the beginner's level in poetry, fiction, and creative non-fiction in an intellectual setting that is challenging and nurturing. The study of creative writing will help make better teachers, writers, journalists, professionals, and graduate students.

Required Course: (3 hours)
- CRWR 2105 - Introduction to Creative Writing* Credit: 3 hours
  *CRWR 2105 can be used as an elective for any course of study and as a prerequisite for all other creative writing courses. With a grade of B, it can also be used as a prerequisite for any 3000-level course (CRWR 3040, CRWR 3050, or CRWR 3700).

Sequence Work: (9 hours)
Choose one of the following sequences:
Sequence A - CRWR 3040 - Intermediate Fiction Writing Credit: 3 hours
- CRWR 4040 - Advanced Fiction Writing Credit: 3 hours

Sequence B - CRWR 3050 - Intermediate Poetry Writing Credit: 3 hours
- CRWR 4050 - Advanced Poetry Writing Credit: 3 hours

Choose one of the following:
- CRWR 3040 or CRWR 3050 from another genre sequence (if you take Sequence A, choose CRWR 3050; if you take Sequence B, choose CRWR 3040).
- CRWR 3700 - Creative Non-fiction Credit: 3 hours

Electives (6 hours)
Students choose TWO CLASSES from:
- any 2000-4000 level course with an ENGL, MCOM, SPAN, GRMN, or FREN designation
- NMAC 3108 - Writing for Digital Media Credit: 3 hours
- NMAC 3600 - Digital Storytelling Credit: 3 hours
- NMAC 4450 - Visual Rhetoric: Principles of Production Credit: 3 hours
- NMAC 4470 - Student Editor Internship Credit: 3 hours

Note: Core Area F Courses may count as coursework in the minor.

Total Hours: 18

Modified Program:

Creative Writing (Minor) Middle Georgia State University's Department of Media, Culture, and the Arts offers a minor in Creative Writing for undergraduates enrolled in any discipline or program other than Interdisciplinary Studies. The minor in Creative Writing gives students broad experience in the problems and processes of writing, editing, and publishing creative work; students will write and workshop beyond the beginner's level in poetry, fiction, and creative non-fiction in an intellectual setting that is challenging and nurturing. The study of creative writing will help make better teachers, writers, journalists, professionals, and graduate students.

Required Course: (3 hours)
- CRWR 2105 - Introduction to Creative Writing* Credit: 3 hours
  *CRWR 2105 can be used as an elective for any course of study and as a prerequisite for all other creative writing courses. With a grade of B, it can also be used as a prerequisite for any 3000-level course CRWR course.

Upper Level CRWR Coursework: (9 hours)
- All students must take at least THREE 3000 to 4000 level courses with a CRWR designation. Credit: 3 hours each.

Electives (6 hours)
Students choose TWO CLASSES from:
- any 2000-4000 level course with an ENGL, MCOM, SPAN, GRMN, or FREN designation
- NMAC 3108 - Writing for Digital Media Credit: 3 hours
- NMAC 3600 - Digital Storytelling Credit: 3 hours
- NMAC 4450 - Visual Rhetoric: Principles of Production Credit: 3 hours
- NMAC 4470 - Student Editor Internship Credit: 3 hours

Note: Core Area F Courses may count as coursework in the minor.

Total Hours: 18
Provide a brief rationale for this program modification. For example, does it reflect updated disciplinary content? Does it align the program with state or national norms? Does it promote progression?

The goal of this modification is to make progression through the program easier for students, based on the number of upper level creative writing course options the MCA Department is able to offer each semester. The current requirements list a sequence of both an intermediate and an advanced class in a single genre as mandatory, yet because there are some semesters when we are unable to offer an advanced class or we offer an advanced class in a genre in which the student has not taken the prerequisite intermediate course, a student who is about to graduate and needs only the advanced class in his or her sequence to complete the minor faces a challenge.

This modification would allow students to take three intermediate level creative writing courses to complete the upper level creative writing requirements for the minor, allowing them to progress through the program more quickly and to solve their needs for graduation more easily. Both of these benefits for the students would help our department and university to retain more students in the program. This modification would create a flexibility that would also increase enrollment in the creative writing classes we currently offer each semester. The number of our minors is growing at a pace that is exciting, and more and more students are requesting that we offer more classes, so they may complete their requirements for the minor in a timely manner, but offering more classes is not yet a viable option based on enrollment and staffing needs. As a point of comparison, the creative writing minors at Georgia Southern, Armstrong Atlantic State University, and Kennesaw State University do not require that any of the upper level credit hours be "advanced" creative writing classes. At each of these institutions, the student may take all intermediate level courses to fulfill the minor.