Non-Substantive Program Modification Proposal Form

Instructions: All program modifications must be signed by the Chair and Dean and submitted to the Office of the Provost.

Faculty Initiating Request: Dr. Chip Rogers
Submission Date: 4/3/2017

Department/School: English/College of Arts and Sciences

Degree Program: B.A. in English, Traditional Track
Effective Date: Fall 2017

Provide a description of the program exactly as it will appear in the catalog:

See attachment 1

Faculty Member
Date 4/3/17

Assistant Provost of Academic Planning & Policy
Date 4/18/2017

Chair
Date 4-3-17

Provost
Date

Dean
Date 4/4/17

Chair Academic Affairs Committee
Date

Rev. 6.23.15

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The program modification does the following:
• offers students greater flexibility in electives, promoting timely progression and graduation,
• includes five new proposed courses, which together comprise the Minor in Professional Writing concurrently being proposed,
• offers English majors new elective options which provide real-world practical skills that can help them succeed in the workplace,
• offers non-English majors options for elective courses that will aid in their becoming more proficient writers at an advanced level, something the English Department chair has been asked to provide for a number of years.
Attachment 1: Program Description as it will appear in the catalog
B.A. in English

English Traditional Track – Credit: 60 hours
Required Field Courses Credit: 9 hours

- ENGL 3010 – Introduction to Literary Studies Credit: 3 hours
- ENGL 4100 – Shakespeare Credit: 3 hours
- ENGL 4900 – Senior Capstone Seminar Credit: 3 hours

Select four courses from the following* Credit: 12 hours
*At least one course in British and at least one course in American

- ENGL 3100 – Old English Language and Culture Credit: 3 hours
- ENGL 3200 – Chaucer Credit: 3 hours
- ENGL 3300 – Literature of the English Renaissance Credit: 3 hours
- ENGL 3400 – 17th and 18th Century American Poetry and Prose Credit: 3 hours
- ENGL 3500 – 19th Century American Poetry and Prose Credit: 3 hours
- ENGL 3600 – 20th Century American Poetry and Prose Credit: 3 hours
- ENGL 4200 – Milton Credit: 3 hours
- ENGL 4300 – 18th Century British Poetry and Prose Credit: 3 hours
- ENGL 4400 – 19th Century British Poetry and Prose Credit: 3 hours
- ENGL 4500 – 20th Century British Poetry and Prose Credit: 3 hours

Select two courses from the following Credit: 6 hours

- ENGL 3130 – Studies in Short Fiction Credit: 3 hours
- ENGL 3700 – Studies in the Novel Credit: 3 hours
- ENGL 3800 – Studies in Poetry Credit: 3 hours
- ENGL 3900 – Studies in Modern Drama Credit: 3 hours
- NMAC 4481 – Film Analysis Credit: 3 hours

Select two courses from the following Credit: 6 hours

- ENGL 4150 – Studies in Caribbean Literature Credit: 3 hours
- ENGL 4160 – Studies in African Literature Credit: 3 hours
- ENGL 4420 – Modern European Literature in Translation Credit: 3 hours
- ENGL 4430 – Literature of the Non-Western World Credit: 3 hours
- ENGL 4440 – Literature by Women Credit: 3 hours
- ENGL 4460 – Southern Literature Credit: 3 hours
- ENGL 4470 – Contemporary Literature Credit: 3 hours
- ENGL 4490 – African American Literature Credit: 3 hours

Select one course from the following Credit: 3 hours

- ENGL 3020 – Introduction to Composition Studies Credit: 3 hours
- CRWR 3040 – Intermediate Fiction Writing Credit: 3 hours
- ENGL 4030 – Advanced Composition Credit: 3 hours

Select one course from the following Credit: 3 hours

- ENGL 4000 – Rhetoric Credit: 3 hours
- ENGL 4020 – Advanced Grammar Credit: 3 hours
- ENGL 4600 – History of the English Language Credit: 3 hours
- ENGL 4700 – Topics in Literary Theory Credit: 3 hours
Electives - Select seven courses from the following, to include at least four ENGL courses Credit: 21 hours

- Any French course(s) at the 3000-level
- Any history course(s) at the 3000-level
- Any Spanish course(s) at the 3000-level
- CRWR 3050 – Intermediate Poetry Writing Credit: 3 hours
- ENGL 3106 – Professional Writing and Communication Credit: 3 hours
- ENGL 3110 – Middle English Language and Culture Credit: 3 hours
- ENGL 3120 – Myth and Folklore for Literary Studies Credit: 3 hours
- ENGL 3140 – American Realism and Naturalism Credit: 3 hours
- ENGL 3160 – Introduction to Professional Writing Credit: 3 hours
- ENGL 3170 – Practical Workplace Writing Credit: 3 hours
- ENGL 3180 – Inquiry, Information, and Research Methods Credit: 3 hours
- ENGL 3990 – On-Campus Internship OR ENGL 3991 – Off-Campus Internship Credit: 3 hours
- ENGL 3999 – Special Topics Credit: 3 hours
- ENGL 4130 – Seventeenth Century British Poetry and Poetics Credit: 3 hours
- ENGL 4405 – English Romanticism Credit: 3 hours
- ENGL 4410 – Literature for the Adolescent Credit: 3 hours
- ENGL 4415 – Major Authors Seminar Credit: 3 hours
- ENGL 4450 – Literature of the Harlem Renaissance Credit: 3 hours
- ENGL 4650 – Advanced Editing and Style Credit: 3 hours
- ENGL 4660 – Advanced Professional Writing Credit: 3 hours
- HUMN 3010 – Introduction to Cultural Studies Credit: 3 hours
- HUMN 3206 – Gender Studies Credit: 3 hours
- HUMN 3999 – Special Topics Credit: 3 hours
- HUMN 4471 – Comparative Cultures Credit: 3 hours
- HUMN 4472 – Studies in Culture Credit: 3 hours
- HUMN 4480 – History of Print Credit: 3 hours
- HUMN 4482 – Popular Culture Credit: 3 hours
- IDS 4040 – Fashion, Literature, and Culture Credit: 3 hours
- IDS 4050 – Performance, Literature, and Culture Credit: 3 hours
- NMAC 3108 – Writing for Digital Media Credit: 3 hours
- NMAC 3145 – Digital Media Studio Credit: 3 hours
- NMAC 3460 – Media Criticism Credit: 3 hours
- NMAC 3600 – Digital Storytelling Credit: 3 hours

Total Hours: 120
Attachment 2: Current Program (B.A. in English, Traditional Track)

Major Field Courses: 39 hours

REQUIRED COURSES - Take all three courses below:
  ENGL 3010  Introduction to Literary Studies
  ENGL 4100  Shakespeare
  ENGL 4900  Senior Capstone Seminar

WESTERN PROSE AND POETRY – Select four courses below, at least one British and one American:
  ENGL 3100  Old English Language and Culture
  ENGL 3200  Chaucer
  ENGL 3300  Literature of the English Renaissance
  ENGL 3400  17th and 18th Century American Poetry and Prose
  ENGL 3500  19th Century American Poetry and Prose
  ENGL 3600  20th Century American Poetry and Prose
  ENGL 4200  Milton
  ENGL 4300  18th Century British Poetry and Prose
  ENGL 4400  19th Century British Poetry and Prose
  ENGL 4500  20th Century British Poetry and Prose

GENRE STUDIES – Select two courses below:
  ENGL 3130  Studies in Short Fiction
  ENGL 3700  Studies in the Novel
  ENGL 3800  Studies in Poetry
  ENGL 3900  Studies in Modern Drama
  NMAC 4481  Film Analysis

DIVERSITY IN LITERATURE – Select two courses below:
  ENGL 4150  Studies in Caribbean Literature
  ENGL 4160  Studies in African Literature
  ENGL 4420  Modern European Literature in Translation
  ENGL 4430  Literature of the Non-Western World
  ENGL 4440  Literature by Women
  ENGL 4460  Southern Literature
  ENGL 4470  Contemporary Literature
  ENGL 4490  African American Literature

COMPOSITION OR CREATIVE WRITING – Select one course below:
  ENGL 3020  Introduction to Composition Studies
  ENGL 4030  Advanced Composition
  CRWR 3040  Intermediate Fiction Writing

LANGUAGE STUDY – Select one course below:
  ENGL 4000  Rhetoric
  ENGL 4020  Advanced Grammar
  ENGL 4600  History of the English Language
  ENGL 4700  Topics in Literary Theory
English Elective Courses: 12 hours

ENGLISH ELECTIVE COURSES – Select four courses below
(with Chair's approval, Major Field Courses may count as Electives):
ENGL 3106  Professional Writing and Communications
ENGL 3110  Middle English Language and Culture
ENGL 3120  Myth and Folklore for Literary Studies
ENGL 3140  American Realism and Naturalism
ENGL 3990  On-campus Internship
OR
ENGL3991  Off-campus Internship
ENGL 3999  Special Topics
ENGL 4130  Seventeenth-Century British Poetry and Poetics
ENGL 4405  English Romanticism
ENGL 4410  Literature for the Adolescent
ENGL 4415  Major Authors Seminar
ENGL 4450  Literature of the Harlem Renaissance

Related Field Electives: 9 hours

RELATED FIELD ELECTIVE COURSES – Select three courses below
(with Chair's approval, Major Field and English Elective Courses may count as Related Field Electives):
Any French course(s) at the 3000-level
Any Spanish course(s) at the 3000-level
Any history course(s) at the 3000-level and above
CRWR 3050  Intermediate Poetry Writing
NMAC 3108  Writing for Digital Media
NMAC 3145  Digital Media Studio
NMAC 3460  Media Criticism
NMAC 3600  Digital Storytelling
HUMN 3010  Introduction to Cultural Studies
HUMN 3206  Gender Studies
HUMN 3999  Special Topics
HUMN 4471  Comparative Cultures
HUMN 4472  Studies in Culture
HUMN 4480  History of Print
HUMN 4482  Popular Culture
IDS 4040  Fashion, Literature, and Culture
IDS 4050  Performance, Literature, and Culture

Total Upper Level Hours ........................................................................................................... 60 hours

Total Program Semester Hours ................................................................................................. 120 hours
Attachment 3: Proposed Program (B.A. in English)

Major Field Courses: 39 hours

REQUIRED COURSES - Take all three courses below:
ENGL 3010 Introduction to Literary Studies
ENGL 4100 Shakespeare
ENGL 4900 Senior Capstone Seminar

WESTERN PROSE AND POETRY – Select four courses below, at least one British and one American:
ENGL 3100 Old English Language and Culture
ENGL 3200 Chaucer
ENGL 3300 Literature of the English Renaissance
ENGL 3400 17th and 18th Century American Poetry and Prose
ENGL 3500 19th Century American Poetry and Prose
ENGL 3600 20th Century American Poetry and Prose
ENGL 4200 Milton
ENGL 4300 18th Century British Poetry and Prose
ENGL 4400 19th Century British Poetry and Prose
ENGL 4500 20th Century British Poetry and Prose

GENRE STUDIES – Select two courses below:
ENGL 3130 Studies in Short Fiction
ENGL 3700 Studies in the Novel
ENGL 3800 Studies in Poetry
ENGL 3900 Studies in Modern Drama
NMAC 4481 Film Analysis

DIVERSITY IN LITERATURE – Select two courses below:
ENGL 4150 Studies in Caribbean Literature
ENGL 4160 Studies in African Literature
ENGL 4420 Modern European Literature in Translation
ENGL 4430 Literature of the Non-Western World
ENGL 4440 Literature by Women
ENGL 4460 Southern Literature
ENGL 4470 Contemporary Literature
ENGL 4490 African American Literature

COMPOSITION OR CREATIVE WRITING – Select one course below:
ENGL 3020 Introduction to Composition Studies
ENGL 4030 Advanced Composition
CRWR 3040 Intermediate Fiction Writing

LANGUAGE STUDY – Select one course below:
ENGL 4000 Rhetoric
ENGL 4020 Advanced Grammar
ENGL 4600 History of the English Language
ENGL 4700 Topics in Literary Theory
Elective Courses: 21 hours

ELECTIVE COURSES – Select seven courses below, including at least four ENGL courses (with Chair’s approval, Major Field Courses may count as Electives):

Any French course(s) at the 3000-level
Any Spanish course(s) at the 3000-level
Any history course(s) at the 3000-level and above
CRWR 3050 Intermediate Poetry Writing
ENGL 3106 Professional Writing and Communications
ENGL 3110 Middle English Language and Culture
ENGL 3120 Myth and Folklore for Literary Studies
ENGL 3140 American Realism and Naturalism
ENGL 3160 Introduction to Professional Writing
ENGL 3170 Practical Workplace Writing
ENGL 3180 Inquiry, Information, and Research Methods
ENGL 3990 On-campus Internship

OR
ENGL 3991 Off-campus Internship
ENGL 3999 Special Topics
ENGL 4130 Seventeenth-Century British Poetry and Poetics
ENGL 4405 English Romanticism
ENGL 4410 Literature for the Adolescent
ENGL 4415 Major Authors Seminar
ENGL 4450 Literature of the Harlem Renaissance
ENGL 4650 Advanced Editing and Style
ENGL 4660 Advanced Professional Writing
HUMAN 3010 Introduction to Cultural Studies
HUMAN 3206 Gender Studies
HUMAN 3999 Special Topics
HUMAN 4471 Comparative Cultures
HUMAN 4472 Studies in Culture
HUMAN 4480 History of Print
HUMAN 4482 Popular Culture
IDS 4040 Fashion, Literature, and Culture
IDS 4050 Performance, Literature, and Culture
NMAC 3108 Writing for Digital Media
NMAC 3145 Digital Media Studio
NMAC 3460 Media Criticism
NMAC 3600 Digital Storytelling

Total Upper Level Hours................................................................................. 60 hours

Total Program Semester Hours ...................................................................... 120 hours