

**Associate of Arts with a major in Art
Macon
Spring Semester 2019**

Academic Program Assessment

Program and Assessment Report Information

Prepared on: 7/22/2019 4:45:01 PM	By: charlie.agnew@mga.edu
In which college or school is this program located?	Arts and Sciences
Program Type:	Undergraduate
Program Name:	Associate of Arts with a major in Art
Reporting Cycle: (Note: Some programs are required to report on a semester basis for reasons of secondary accreditation or a graduate program required to established assessment data before the next five-year report to SACSCOC.)	Annual Reporting Cycle
Which semester were the data collected and analyzed? If it crossed multiple semesters, select the latest semester of data.	Spring Semester 2019
For which campus are these assessments being submitted? A separate assessment report is needed for each location a program is offered.	Macon
Approximately how many students are in this program at this location?	26

Student Learning Outcomes

SLO 1

What is the first student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	1) Graduates will produce work that evidences the foundational theories and practices of the visual arts.
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Artwork that evidences the foundational theories and practices of the visual arts is evaluated through a final portfolio review using the Art Studio Course Portfolio Assessment Rubric at the end of the semester in ARTS 1010, 1020, & 1030.
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80% of students in the program will earn a score of at least 80% on the rubric that assesses their artistic skills.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	79.1

SLO 2

What is the second student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	2) Graduates will identify elements of global and culturally diverse historical artworks.
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Identifying elements of global and culturally diverse historical artworks is evaluated through essays and examinations using the Art History Assessment Rubric in ARTS 2010 & 2011.
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80% of students in the program will earn a score of at least 80% on the rubric that assesses select test or exam questions.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	87.5

SLO 3

What is the third student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	3)Graduates will demonstrate proficiency in artistic skills, media, and implements.
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Proficiency in artistic skills, media, and implements is evaluated through oral and/or written critiques using the Studio Critique Assessment Rubric in ARTS 1010, 1020, & 1030.
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct)	80% of students in the program will earn a score of at least 80% on the rubric that evaluates their ability to critique their own work and the work of their classmates.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	72.1

SLO 4

What is the fourth student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	N/A
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	N/A
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	N/A
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	0
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	0

Sampling

How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	43
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Evidence of changes based on an analysis of results

What changes were implemented based on an analysis of the students' performance on these Student Learning Outcomes? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years.)	<p>Looking at the data for the prior cycle of Fall 2017 - Spring 2018, the Art History Assessment Rubric average for SLO #2 was 83.7%. Fall 2018's – Spring 2019's initiative was "After students take their first test or quiz that deals with the influence of other cultures in some way, they will write a 300-word minimum essay on the portion they did the weakest on and tell how the time period in which an artist lived was affected by other cultures, citing multiple examples of how this takes place." For Fall 2018 - Spring of 2019, the Art History Assessment Rubric average for SLO #2 was 87.5%. Improvement was made.</p> <p>Looking at all the data for Fall 2018 & Spring 2019, SLO #3 had the lowest average at 72.1%. The Fall 2019 – Spring 2020 New Plan/Initiative is "Students will write a 150-word or longer critique with each major assignment to hand in along with their project. It should analyze their art from the project and talk about how it succeeds and needs improvement. Additionally, students will cumulatively critique/assess their work as a cohesive body at the end of the semester in a 300-word or longer critique."</p>
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Open Box for Assessment Comments	<p>Question 11 Response: The total average of 43 students scored using the Art Studio Course Portfolio Assessment Rubric was 79.1% (34 out of 43 students scored 80% or better on the rubric). The goal of 80% was not met.</p> <p>Question 16 Response: The total average of 56 students scored using the Art History Assessment Rubric was 87.5% (49 out of 56 students scored 80% or better on the rubric). The goal of 80% was met. *This was an online class, because of the way the information was collected, it was not possible to distinguish between the Cochran & Macon campuses.</p> <p>Question 21 Response: The total average of 43 students scored using the Studio Critique</p>
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Assessment Rubric was 72.1% (31 out of 43 students scored 80% or better on the rubric). The goal of 80% was not met.
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Form run:

Tuesday, January 14, 2020