

**Bachelor of Arts in Contemporary Musicianship
Macon
Spring Semester 2019**

Academic Program Assessment

Program and Assessment Report Information

Prepared on: 7/11/2019 4:51:24 PM	By: rebecca.lanning@mga.edu
In which college or school is this program located?	Arts and Sciences
Program Type:	Undergraduate
Program Name:	Bachelor of Arts in Contemporary Musicianship
Reporting Cycle: (Note: Some programs are required to report on a semester basis for reasons of secondary accreditation or a graduate program required to established assessment data before the next five-year report to SACSCOC.)	Annual Reporting Cycle
Which semester were the data collected and analyzed? If it crossed multiple semesters, select the latest semester of data.	Spring Semester 2019
For which campus are these assessments being submitted? A separate assessment report is needed for each location a program is offered.	Macon
Approximately how many students are in this program at this location?	30

Student Learning Outcomes

SLO 1

What is the first student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will apply music technology to the process of music creation
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	final project
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80%.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	90

SLO 2

What is the second student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will utilize appropriate technique for their applied music concentration
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	final performance
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80%.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	100

SLO 3

What is the third student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will analyze theoretical functions utilizing contemporary musical examples
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	matrix test
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct)	80%.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	66

SLO 4

What is the fourth student learning outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will interpret current trends in music in relationship to the historic record
What instrument was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	test
What level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 70%, an average of meets on the rubric, 3 of 5 correct).	80%.
What is the target percent of students who should achieve mastery of this Student Learning Outcome? (this should be a number between 0-100)	80
During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	55.6

Sampling

How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	30
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Evidence of changes based on an analysis of results

What changes were implemented based on an analysis of the students' performance on these Student Learning Outcomes? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years.)	This is the 2nd year of assessment for the BA in Contemporary Musicianship. The first freshman class was enrolled in AY 2019. The majority of students enrolled in the assessment point courses began in the AA in Music degree and changed their major to the BA in Contemporary Musicianship when it became available. There is little historic data to assess. For AY20, an Student Learning Initiative will be implemented for SLO #4, assessed in Spring Semester, in MUSC 3322. The SLI relates to a reorganization of the course syllabus and calendar. Course pacing will be revised to accommodate cross-era listening activities. Additionally, study material for the listening portion of the final exam will be posted in D2L for review.
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Open Box for Assessment Comments	Former AA in Music students auditioned for the BA in Contemporary Musician at various times during this inaugural year, AY19. The change of major forms were then prepared and sent to the Registrar's Office for processing. The migration of students from the AA to the BA program was ongoing and sporadic. The student enrollment numbers provided for in this report are reliable estimates.
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Form run:

Tuesday, January 14, 2020