

## Associate of Arts with a major in Art, Cochran

Semester reporting: Spring Semester 2020

Academic Program Assessment

### Program and Assessment Report Information

<b>Prepared on: 5/30/2020 2:36:43 PM</b>	Prepared by: charlie.agnew@mga.edu
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<b>In which college or school is this program located?</b>	Arts and Letters
<b>Program Type:</b>	Undergraduate
<b>For which program is this assessment being submitted?</b>	Associate of Arts with a major in Art
<b>Reporting Cycle:</b>	Annual Reporting Cycle
<b>Which semester were the data collected and analyzed?</b>	Spring Semester 2020
<b>For which campus are these assessments being submitted?</b>	Cochran
<b>Approximately how many students are in this program at this location?</b>	22

**Student Learning Outcomes**

**SLO 1**

<p><b>SLO 1: What is the first Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b></p>	<p>1) Graduates will produce work that evidences the foundational theories and practices of the visual arts.</p>
<p><b>SLO 1: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b></p>	<p>Artwork that evidences the foundational theories and practices of the visual arts is evaluated through a final portfolio review using the Art Studio Course Portfolio Assessment Rubric at the end of the semester in ARTS 1010, 1020, &amp; 1030.</p>
<p><b>SLO 1: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on....)</b></p>	<p>80% of students in the program will earn a score of at least 80% on the rubric that assesses their artistic skills.</p>
<p><b>SLO 1: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b></p>	<p>80.97</p>
<p><b>SLO 1: Evidence of changes based on an analysis of the results: What changes were implemented, if applicable, based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process.)</b></p>	<p>No changes were implemented for SLO 1 during the prior cycle of Fall 2018 - Spring 2019 as students scored 84.6% on the Studio Critique Assessment Rubric. During the upcoming cycle (Fall 2020 - Spring 2021), no new changes will be made to SLO 2 as students scored 80.97% for the Fall 2019 – Spring 2020, slightly exceeding the goal of 80%. See SLO 3 for changes.</p>

**Student Learning Outcomes**

**SLO 2**

<p><b>SLO 2: What is the second Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b></p>	<p>2) Graduates will identify elements of global and culturally diverse historical artworks.</p>
<p><b>SLO 2: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b></p>	<p>Identifying elements of global and culturally diverse historical artworks is evaluated through essays and examinations using the Art History Assessment Rubric in ARTS 2010 &amp; 2011.</p>
<p><b>SLO 2: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....).</b></p>	<p>80% of students in the program will earn a score of at least 80% on the rubric that assesses select test or exam questions.</p>
<p><b>SLO 2: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b></p>	<p>81.9</p>
<p><b>SLO 2: Evidence of changes based on an analysis of the results: What changes were implemented, if applicable, based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process. )</b></p>	<p>No changes were implemented for SLO 2 during the prior cycle of Fall 2018 - Spring 2019 as students scored 87.5% on the Studio Critique Assessment Rubric. During the upcoming cycle (Fall 2020 - Spring 2021), no new changes will be made to SLO 2 as students scored 81.9% for the Fall 2019 – Spring 2020, exceeding the goal of 80%. See SLO 3 for changes.</p>

**Student Learning Outcomes**

**SLO 3**

<p><b>SLO 3: What is the third Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b></p>	<p>3)Graduates will demonstrate proficiency in artistic skills, media, and implements.</p>
<p><b>SLO 3: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b></p>	<p>Proficiency in artistic skills, media, and implements is evaluated through oral and/or written critiques using the Studio Critique Assessment Rubric in ARTS 1010, 1020, &amp; 1030.</p>
<p><b>SLO 3: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....).</b></p>	<p>80% of students in the program will earn a score of at least 80% on the rubric that evaluates their ability to critique their own work and the work of their classmates.</p>
<p><b>SLO 3: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b></p>	<p>79.41</p>
<p><b>SLO 3: Evidence of changes based on an analysis of the results: What changes were implemented, if applicable, based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process. )</b></p>	<p>Looking at the data for the prior cycle of Fall 2018 - Spring 2019, the Studio Critique Assessment Rubric average for SLO 3 was 80.7% (the lowest of the three SLOs). Fall 2019's – Spring 2020's initiative was "Students will write a 150-word or longer critique with each major assignment to hand in along with their project. It should analyze their art from the project and talk about how it succeeds and needs improvement. Additionally, students will cumulatively critique/assess their work as a cohesive body at the end of the semester in a 300-word or longer critique." For Fall 2019 - Spring of 2020, the Studio Critique Assessment Rubric average for SLO #3 was 79.41%. Improvement was not made. Looking at all the data for Fall 2019 &amp; Spring 2020, SLO #3 had the lowest average at 79.41%. The Fall 2020 – Spring 2021 New Plan/Initiative is "Students will write a 200-word or longer critique using a critique questionnaire with each major assignment to hand in along with their project. It</p>

	<p>should analyze their art from the project and talk about how it succeeds and needs improvement, using the provided questionnaire. Additionally, students will cumulatively critique/assess their work as a cohesive body at the end of the semester in a 300-word or longer critique, also employing the critique questionnaire.”</p>
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**Student Learning Outcomes**

**SLO 4**

<b>SLO 4: What is the fourth Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</b>	N/A
<b>SLO 4: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</b>	N/A
<b>SLO 4: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....)</b>	N/A
<b>SLO 4: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</b>	0
<b>SLO 4: Evidence of changes based on an analysis of the results: What changes were implemented, if applicable, based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years. Major changes to curriculum must go through the Academic Affairs process. )</b>	N/A

### Sampling

<b>How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?</b>	33
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### Open Box for Assessment Comments

<b>Open Text Box For Assessment Comments:</b>	None
<b>If the COVID-19 pandemic impacted this assessment cycle, please provide specific details below. (Also submit any COVID-19 correspondence from your accrediting body to <a href="mailto:assessment@mga.edu">assessment@mga.edu</a> when you submit this form with your Department name and program in the subject line.)</b>	N/A

