

Associate of Arts with a major in Art, Macon

Semester reporting: Spring Semester 2021

Reporting cycle: Annual Reporting Cycle

Academic Program Assessment by Location Report Information

Prepared on: 7/29/2021 9:41:18 PM	Prepared by: charlie.agnew@mga.edu
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In which school is this program located?	Arts and Letters
Program Type:	Undergraduate
Approximately how many students are enrolled in this program at this location?	14

Student Learning Outcomes

SLO1

7. SLO 1: What is the first Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	1) Graduates will produce work that evidences the foundational theories and practices of the visual arts.
8. SLO 1: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Artwork that evidences the foundational theories and practices of the visual arts is evaluated through a final portfolio review using the Art Studio Course Portfolio Assessment Rubric at the end of the semester in ARTS 1010, 1020, & 1030.
9. SLO 1: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on....)	80% of students in the program will earn a score of at least 80% on the rubric that assesses their artistic skills.
10. SLO 1: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	63
11. SLO 1: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	No changes were implemented for SLO 1 during the prior cycle of Fall 2019 - Spring 2020 as students scored 81.67% on the Art Studio Course Portfolio Assessment Rubric. Looking at all the data for Fall 2020 & Spring 2021, SLO #3 had the lowest average at 60%. It will be focused on for the next year.

Student Learning Outcomes

SLO2

12. SLO 2: What is the second Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	2) Graduates will identify elements of global and culturally diverse historical artworks.
13. SLO 2: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Identifying elements of global and culturally diverse historical artworks is evaluated through essays and examinations using the Art History Assessment Rubric in ARTS 2010 & 2011.
14. SLO 2: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....).	80% of students in the program will earn a score of at least 80% on the rubric that assesses select test or exam questions.
15. SLO 2: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	76
16. SLO 2: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	No changes were implemented for SLO 2 during the prior cycle of Fall 2019 - Spring 2020 as students scored 80% on the Art History Assessment Rubric. Looking at all the data for Fall 2020 & Spring 2021, SLO #3 had the lowest average at 60%. It will be focused on for the next year. *This was an online class.

Student Learning Outcomes

SLO3

<p>17. SLO 3: What is the third Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)</p>	<p>3) Graduates will demonstrate proficiency in artistic skills, media, and implements.</p>
<p>18. SLO 3: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)</p>	<p>Proficiency in artistic skills, media, and implements is evaluated through oral and/or written critiques using the Studio Critique Assessment Rubric in ARTS 1010, 1020, & 1030.</p>
<p>19. SLO 3: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....).</p>	<p>80% of students in the program will earn a score of at least 80% on the rubric that evaluates their ability to critique their own work and the work of their classmates.</p>
<p>20. SLO 3: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)</p>	<p>60</p>
<p>21. SLO 3: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?</p>	<p>Looking at the data for the prior cycle of Fall 2019 - Spring 2020, the Studio Critique Assessment Rubric average for SLO 3 was 68% (the lowest of the three SLOs). Fall 2020's – Spring 2021's initiative was "Students will write a 200-word or longer critique using a critique questionnaire with each major assignment to hand in along with their project. It should analyze their art from the project and talk about how it succeeds and needs improvement, using the provided questionnaire. Additionally, students will cumulatively critique/assess their work as a cohesive body at the end of the semester in a 300-word or longer critique, also employing the critique questionnaire." For Fall 2020 - Spring of 2021, the Studio Critique Assessment Rubric average for SLO #3 was 60%. Improvement was not made. Looking at all the data for Fall 2020 & Spring 2021, SLO #3 had the lowest average at 60%. The Fall 2021 – Spring 2022 New Plan/Initiative is "A rubric will be created for critiquing student work to be use in critique sessions to improve student reflection on their artwork. This activity will be connected to the students' participation grade."</p>

Student Learning Outcomes

SLO4

22. SLO 4: What is the fourth Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	N/A
23. SLO 4: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	N/A
24. SLO 4: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....)	N/A
25. SLO 4: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	0
26. SLO 4: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	N/A

Sampling

27. How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	13
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Open Box for Assessment Comments

28. In this field, please document the overall use of assessment results for continuous improvement and Open Text Box For Assessment Comments:	Looking at the data for the prior cycle of Fall 2019 - Spring 2020, the Studio Critique Assessment Rubric average for SLO 3 was 68% (the lowest of the three SLOs). Fall 2020's – Spring 2021's initiative was "Students will write a 200-word or longer critique using a critique questionnaire with each major assignment to hand in along with their project. It should analyze their art from the project and talk about how it succeeds and needs improvement, using the provided questionnaire. Additionally, students will cumulatively critique/assess their work as a cohesive body at the end of the semester in a 300-word or longer critique, also employing the critique questionnaire." For Fall 2020 - Spring of 2021, the Studio Critique Assessment Rubric average for SLO #3 was 60%. Improvement was not made. Looking at all the data for Fall 2020 & Spring 2021, SLO #3 had the lowest average at 60%. The Fall 2021 – Spring 2022 New Plan/Initiative is "A rubric will be created for critiquing student work to be use in critique sessions to improve student reflection on their artwork. This activity will be connected to the students' participation grade."
29. If the COVID-19 pandemic impacted this assessment cycle, please provide specific details below.	N/A