

## Associate of Arts with a major in Music, Macon

Semester reporting: Spring Semester 2021

Reporting cycle: Annual Reporting Cycle

### Academic Program Assessment by Location Report Information

Prepared on: 6/7/2021 4:52:39 PM	Prepared by: rebecca.lanning@mga.edu
	Email address of person responsible for this report: sheree.keith@mga.edu
In which school is this program located?	Arts and Letters
Program Type:	Undergraduate
Approximately how many students are enrolled in this program at this location?	14

## Student Learning Outcomes

### SLO1

7. SLO 1: What is the first Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will be able to apply the essential practices of music theory
8. SLO 1: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Analysis test
9. SLO 1: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on....)	80% of students receive 80% accuracy on analysis test
10. SLO 1: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	75
11. SLO 1: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	The assessment point for SLO#1 is MUSC 2201, Intermediate Theory I. (This course is also required for the students seeking the BA in Contemporary Musicianship.) MUSC 2201 is the 3rd semester of a 4-semester sequence and is offered each Fall semester. It is not typically taken by Dual Enrolled students nor by freshmen, the bulk of the AA-Music students for this academic year. This explains the sample size at n=4. At the end of Fall semester, an immediate change was implemented based on that semester's data: a 66% success rate. As a trial response, the course was offered again in the Spring and required for those who failed it in the Fall. One AA degree seeking student retook the course in the Spring and passed with an A after failing with an F in the Fall. (There were also 3 BA students who repeated the course, with a 66% success rate overall.) To recap: in the Fall, for the AA students there was a 66% success rate. If fall and spring are aggregated, with both of the repeating AA student's grades factored in, there was a 75% success rate. If that student's final grade only is counted, there was a 100% success rate.

## Student Learning Outcomes

### SLO2

12. SLO 2: What is the second Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will be able to perform and interpret music competently as soloists on their major instrument.
13. SLO 2: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Instructor skill observations at 3rd semester applied juries.
14. SLO 2: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....).	80% of students scoring 80% at jury
15. SLO 2: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	100
16. SLO 2: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	There was not an SLI assigned to this SLO for AY2021. This was a musically very strong group. Of the 4 students who were assessed for this SLO in AY2021, all have been encouraged to audition for and 100% have been accepted into the BA in Contemporary Musicianship as a result of their performance.

## Student Learning Outcomes

### SLO3

17. SLO 3: What is the third Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	Students will be able to perform and interpret music competently as members of an ensemble.
18. SLO 3: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	Final performance
19. SLO 3: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....).	80% of students should receive 80% on assessment performance
20. SLO 3: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	100
21. SLO 3: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	An SLI was applied to AY2021. In AY2020, 75% of students demonstrated mastery of this learning outcome. As a result, the following SLI plan was made: "An SLI for SLO 3 will be applied for AY 2021. MGA students need to prepare music for public presentation at a faster rate. For AY 2021, students will perform publicly by mid-semester. This will include smaller groups, combos, chamber music, as well as ensembles as is appropriate." Even in the middle of the pandemic, this SLI was applied, and the result was a 33% improvement on this SLO. Students performed in October and March, a full month earlier than the previous academic year. The added pressure of an earlier performance schedule compelled the students to work more diligently throughout the semester. It is recommended that the ensemble directors continue to require earlier indicators of success.

## Student Learning Outcomes

### SLO4

22. SLO 4: What is the fourth Student Learning Outcome for this academic program? Student Learning Outcomes should be stated in measurable terms (i.e. students will be able to.....)	The AA in Music does not have a 4th SLO. All questions pertaining to SLO 4 are n/a
23. SLO 4: What instrument (assessment type) was used to measure student's ability to demonstrate mastery of this learning outcome? (i.e. exam, assignment with rubric, speech, demonstration of ability, lab assignment)	The AA in Music does not have a 4th SLO. All questions pertaining to SLO 4 are n/a
24. SLO 4: What target performance level would a student need to achieve on the assessment instrument to demonstrate mastery of this learning outcome? (i.e. 80% of all students will earn an average grade of 75% or better on.....)	The AA in Music does not have a 4th SLO. All questions pertaining to SLO 4 are n/a
25. SLO 4: During this assessment cycle, what percent of the students who participated in this assessment demonstrated mastery of this learning outcome? (this should be a number between 0-100)	0
26. SLO 4: Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome?	The AA in Music does not have a 4th SLO. All questions pertaining to SLO 4 are n/a

## Sampling

27. How many students participated in the assessment of these learning outcomes, in this program, for this assessment cycle at this location?	11
---	----

## Open Box for Assessment Comments

28. In this field, please document the overall use of assessment results for continuous improvement and Open Text Box For Assessment Comments:	<p>For context: as detailed above, the majority of current students pursuing the AA in Music are either Dual Enrolled, new freshmen, or are completed with the Area F coursework and continue on in core classes. This has resulted in a small student sample for this academic year. An SLI had been applied to SLO#3 for AY2021. To achieve this SLI, the entire calendar of the music ensembles' performances was shifted to accommodate performances earlier in the semester (see above in SLO #3). The data show that this SLI was effective, with 33% increase in mastery from AY2020 to AY2021, moving from 75% success to 100% success. In ensembles, the students are interdependent and 100% success is the desirable outcome for this SLO. For AY2021, all goals were met for all SLO's.</p> <p>To ensure continuous improvement, an SLI was immediately applied to SLI #1, between Fall and Spring semesters. Students who did not pass in Fall were required to repeat the course in the Spring. This was successful for the AA student who passed the course on the 2nd attempt. Because the assessment point for SLO #1 happens in part three of a 4-semester sequence, the course rotation remains a challenge. It is recommended that the music theory faculty prepare review guides for students to practice during the breaks between each of the sequences. These will be prepared during AY 2022 and implemented as the year progresses into AY 2023.</p>
29. If the COVID-19 pandemic impacted this assessment cycle, please provide specific details below.	The music program returned to face-to-face instruction in Fall 2020 utilizing among the most aggressive COVID-19 protocols, including enhanced social distancing, strict adherence to masking, and reduced time in space. The faculty were able to achieve their educational goals with

	<p>modifications in place. Some students opted not to return to face-to-face classes and continued with virtual learning. This decreased student enrollment, creating a smaller sample size than expected.</p> <p>It is anticipated that the program will have a smaller freshman classes for the next several years, as the music programs in K-12 were significantly impacted by COVID-19.</p>
--	--