# Elementary/Special Education, Macon

Semester reporting: Spring Semester 2022

Reporting cycle: Annual Reporting Cycle

#### **Academic Program Assessment by Concentration Report Information**

<b>Prepared on:</b> 7/28/2022 11:39:59 AM	Prepared by: rhonda.amerson@mga.edu
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report:	
In which college or school is this program	Education and Behavioral Sciences
located?	
Program Type:	Undergraduate
Approximately how many students are in this	Juniors - Macon day cohort 24, online/weekend
program at this location? Break out by	cohort 15, evening cohort 10;
concentrations.	Seniors - Macon day cohort 18, online/weekend
	cohort 8, evening cohort 7
	NOTE: Data will reflect assessments taken by
	senior teacher candidates.

# **Student Learning Outcomes**

#### SLO1

SLO 1: What is the first Student Learning	Successful teacher candidates will meet the
Outcome for this academic program? Student	minimal GACE score of 220 for Induction Level
Learning Outcomes should be stated in	and/or 250 for Professional Level on discipline
measurable terms (i.e. students will be able	specific GACE Content Exam 003 & Content Exam
to)	004. of 220
SLO 1: What instrument (assessment type) was	External Exam - GACE Content Exam 003 and
used to measure student's ability to	GACE Content Exam 004.
demonstrate mastery of this learning outcome?	
(I.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 1: What target performance level would a	90% of the students will earn a score of 220 or
student need to achieve on the assessment	higher on the identified assessment.
instrument to demonstrate mastery of this	
learning outcome? (I.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 1: Provide details for your target	Past performance data
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc.)	
SLO 1: During this assessment cycle, what	100% of teacher candidates earned a score of
percent of the students who participated in this	220 or higher on GACE Content Exam 003. 100%
assessment met the target performance level	of students earned a score of 220 or higher on
and demonstrated mastery of this learning	GACE Content Exam 004.
outcome. Report data differentiated by program	
concentrations. (Example: BA Contemporary	
Musicianship - 84%, BA Contemporary	
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	
SLO 1: Improvement Plans and Evidence of	Our candidates continue to perform well on the
changes based on an analysis of the results:	GACE Content Exams (003 & 004). Whole group,
What changes were implemented based on an	small groups, and one-on-one review sessions are
analysis of the students' performance on this	provided as needed for these exams. We will
Student Learning Outcome? (Evidence of the	continue to offer these sessions to our
improvement must be kept and filed in the	candidates. We will also continue to stay up to
department or academic unit including but not	date on any changes made on the GACE Content
limited to: changes in exam questions, reading	Exams and update our curriculum as needed
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	
Major changes to curriculum must go through	
the Academic Affairs process.)	

SLO 2: What is the second Student Learning	Successful teacher candidates will develop an
Outcome for this academic program? Student	understanding of Instructional Practice including
Learning Outcomes should be stated in	data analysis, the ability to make data driven
measurable terms (i.e. students will be able	decisions and accommodation of diverse learners
to)	measured during lesson planning.
•	
SLO 2: What instrument (assessment type) was	Performance on Lesson Plans and Teaching
used to measure student's ability to	Observations
demonstrate mastery of this learning outcome?	
(I.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 2: What target performance level would a	90% of teacher candidates will earn a score of
student need to achieve on the assessment	80% or higher on the identified assessment in ESE
instrument to demonstrate mastery of this	3555, ESE 4477, and ESE 4588.
learning outcome? (I.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 2: Provide details for your target	Past performance data
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc.)	
SLO 2: During this assessment cycle, what	100% of teacher candidates earned a score of
percent of the students who participated in this	80% or higher on the Lesson Plans and Teaching
percent of the students who participated in this	80% of fligher off the Lesson Flans and Teaching
assessment met the target performance level	Observations.
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assessment met the target performance level	
assessment met the target performance level and demonstrated mastery of this learning	
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program	
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary	
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary	
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary	
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)	Observations.  Our candidates continue to demonstrate
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of	Observations.
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results:	Our candidates continue to demonstrate exemplary understanding of Instructional
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson planning. They are provided multiple
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson planning. They are provided multiple opportunities throughout our program to receive instruction and individualized feedback on their
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson planning. They are provided multiple opportunities throughout our program to receive instruction and individualized feedback on their lesson plans. Our department will continue to
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson planning. They are provided multiple opportunities throughout our program to receive instruction and individualized feedback on their lesson plans. Our department will continue to monitor students' performance throughout the
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and new versions should be kept on file for 10 years.	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson planning. They are provided multiple opportunities throughout our program to receive instruction and individualized feedback on their lesson plans. Our department will continue to monitor students' performance throughout the program and make changes to the instruction
assessment met the target performance level and demonstrated mastery of this learning outcome. Report data differentiated by program concentrations. (Example: BA Contemporary Musicianship - 84%, BA Contemporary Musicianship Classical - 77%, BA Contemporary Musicianship Commercial - 63%)  SLO 2: Improvement Plans and Evidence of changes based on an analysis of the results: What changes were implemented based on an analysis of the students' performance on this Student Learning Outcome? (Evidence of the improvement must be kept and filed in the department or academic unit including but not limited to: changes in exam questions, reading assignments, syllabi, course instruction materials or assignments. Both old versions and	Our candidates continue to demonstrate exemplary understanding of Instructional Practice including data analysis, the ability to make data driven decisions and accommodation of diverse learners measured during lesson planning. They are provided multiple opportunities throughout our program to receive instruction and individualized feedback on their lesson plans. Our department will continue to monitor students' performance throughout the

SLO 3: What is the third Student Learning	Successful teacher candidates will create
Outcome for this academic program? Student	Formative Assessment Practices including: (i)
Learning Outcomes should be stated in	Designing of Pre- and Post-Test instruments,
measurable terms (i.e. students will be able	which are administered in actual elementary
to)	school classrooms; and (ii) item analysis of data,
	disaggregated by sub-groups, interpretation of
	results for instruction planning and data-based
	decision making.
SLO 3: What instrument (assessment type) was	Lesson Plans and Rubrics
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(I.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 3: What target performance level would a	100% of students will earn a score of 80% or
student need to achieve on the assessment	higher on the identified assessment in ESE 3555,
instrument to demonstrate mastery of this	ESE 4477, and ESE 4588.
learning outcome? (I.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 3: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc.)	
SLO 3: During this assessment cycle, what	100% of students earned an 80% or higher on the
percent of the students who participated in this	Lesson Plans and Rubrics.
assessment met the target performance level	
and demonstrated mastery of this learning	
outcome. Report data differentiated by program	
concentrations. (Example: BA Contemporary	
Musicianship - 84%, BA Contemporary	
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	
SLO 3: Improvement Plans and Evidence of	Our candidates continue to demonstrate
changes based on an analysis of the results:	exemplary performance on creating formative
What changes were implemented based on an	assessments, analyzing data from formative
analysis of the students' performance on this	assessments and making data informed
Student Learning Outcome? (Evidence of the	decisions. Our department will continue to
improvement must be kept and filed in the	provide real classroom experiences through field
department or academic unit including but not	courses (Practicum and Clinical Practice) for
limited to: changes in exam questions, reading	candidates to implement these practices.
assignments, syllabi, course instruction	
materials or assignments. Both old versions and	
new versions should be kept on file for 10 years.	

Major changes to curriculum must go through	
the Academic Affairs process.)	

#### SLO4

SLO 4: What is the fourth Student Learning	Successful teacher candidates will evaluate their
Outcome for this academic program? Student	professional practice through reflective
Learning Outcomes should be stated in	Commentary, which will provide an
measurable terms (i.e. students will be able	understanding of engaging all learners through
to)	evidence-based instructional modifications.
SLO 4: What instrument (assessment type) was	Commentary and Rubric
used to measure student's ability to	
demonstrate mastery of this learning outcome?	
(I.e. exam, assignment with rubric, speech,	
demonstration of ability, lab assignment) and	
provide specific details of the instrument (e.g.	
Exam 2, Course HLSA 3800; Final Group Project,	
HIST 3900) is learning outcome?	
SLO 4: What target performance level would a	100% of teacher candidates will earn a score of
student need to achieve on the assessment	80% or higher on the identified assessment in ESE
instrument to demonstrate mastery of this	3555, ESE 4477, and ESE 4588.
learning outcome? (I.e. 80% of all students will	
earn an average grade of 75% or better on)	
SLO 4: Provide details for your target	Past performance
performance level established (i.e. accreditation	
requirement, past performance data, peer	
program review, etc.)	
SLO 4: During this assessment cycle, what	100% of students earned a score of 80% or higher
percent of the students who participated in this	on the Commentary and Rubric.
assessment met the target performance level	
and demonstrated mastery of this learning	
outcome. Report data differentiated by program	
concentrations. (Example: BA Contemporary	
Musicianship - 84%, BA Contemporary	
Musicianship Classical - 77%, BA Contemporary	
Musicianship Commercial - 63%)	
SLO 4: Improvement Plans and Evidence of	Our candidates continue to demonstrate
changes based on an analysis of the results:	exemplary performance on reflective
What changes were implemented based on an	commentary. They are able to successfully reflect
analysis of the students' performance on this	on their own teaching and understand how to
Student Learning Outcome? (Evidence of the	make instructional modifications to engage all
improvement must be kept and filed in the	learners. From the start of our program,
department or academic unit including but not	candidates are required to reflect on their lessons
limited to: changes in exam questions, reading	and teaching. This practice will continue in the
assignments, syllabi, course instruction	field courses with the culminating experience
materials or assignments. Both old versions and	being the Candidate Work Sample which will be
new versions should be kept on file for 10 years.	introduced 2022-23

Major changes to curriculum must go through	
the Academic Affairs process.)	

## Sampling

How many students participated in the	31; 2 withdrew from the program in the junior
assessment of these learning outcomes, in this	year and did not complete all assessments
program, for this assessment cycle at this	
location? (Provide Number and by	
Concentration)(Example: BA Contemporary	
Musicianship - 26, BA Contemporary	
Musicianship Classical - 41, BA Contemporary	
Musicianship Commercial - 17)	

## **Open Box for Assessment Comments**

Required: In this field, please document the	Faculty in the ESE program use assessment
	, -
overall use of assessment results for continuous	results for continuous improvement. Because the
improvement (consider the past, present, and	learning objectives are scaffolded and tiered
future and specifically address these in your	throughout the ESE program, we are able to
narrative).	provide multiple opportunities for instruction as
	well as gather formative data on the students'
	understanding of concepts and their
	performance. The practice of using
	scaffolded/tiered learning objectives and
	formative assessments allow faculty to make data
	informed decisions throughout the candidates'
	time in the program and to provide them with
	the support they need.
Optional Open Text Box For Assessment	N/A
Comments:	
If the COVID-19 pandemic impacted this	N/A
assessment cycle, please provide specific details	
below. (Also submit any COVID-19	
correspondence from your accrediting body to	
assessment@mga.edu when you submit this	
form with your Department name and program	
in the subject line.)	