

Provost's Comprehensive Program Review Report

Institution: Middle Georgia State University

Academic Program Name: A.A. in Music

CIP Code: 500901

College or School: School of Arts & Letters

Department: Media, Culture, and the Arts

Date of Last Internal Review: 2017

Outcome of Previous Program Review (brief narrative statement):

N/A no comments by provost, other than program meets requirements and will be retained.

Current Date: 5/18/2022

Provost Response: Academic Affairs acknowledges the documented opportunity that exists with the AA in Music as a stand alone program and pathway to the BA in Contemporary Musicianship; however, the enrollment and graduation outcomes suggest reevaluation of the program strategy and operations may be necessary . The program will be placed on monitoring to evaluate the proposed strategies promoted by the dean and chair.

Program Quality and Productivity Improvement Plan: Following a review of the Chairs Report, the IERB comments, and the Deans appraisal, the Office of the Provost concurs with the findings and supports the documented plan of action. ***This program will be re-evaluated in three years to further ascertain the program's viability.***

Categorical Summation

Check any of the following to categorically describe action(s) the institution will take concerning this program.

☐ Program MEETS Institution's Criteria

☐ Program is critical to the institutional mission and will be retained.

☐ Program is critical to the institutional mission and is growing or a high demand field and thus will be enhanced.

☐ Program PARTIALLY MEETS Institution's Criteria and will be re-evaluated in _____.

X Program DOES NOT MEET Institution's Criteria

X Program will be placed on a monitoring status and will be re-evaluated in FY23.

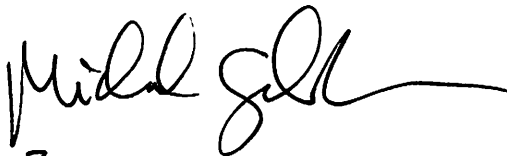
☐ Program will undergo substantive curricular revisions.

☐ Program will be deactivated.

☐ Program will be voluntarily terminated.

☐ Other (identify/add text):

Provost or VPAA Signature:



Date:

6/1/2022

Comprehensive Program Review Report

Academic Program Name: AA, Music

College or School: School of Arts & Letters

Department: Media, Culture, and the Arts

Date of Last Internal Review: 2017

Outcome of Previous Program Review (brief narrative statement, if applicable):

Current Date: 4/7/2022

Executive Summary: *Provide a summary related to the academic program's quality, viability, and productivity of efforts in teaching and learning, scholarship, and service as appropriate to the institution's mission. If this is the initial review of the program address how the program is/is not meeting the enrollment and credit hour projects contained in the original program proposal. Include a statement of plans for action based on the overall categorical summation contained in the next section.*

This AA program has negative enrollment growth and low productivity due to the recent onboarding of the BA in Contemporary Musicianship. Because the program is aligned with the BA in music and enrollments are low, it is effectively a no-cost program that allows some students who are unable to complete the BA, to leave MGA with an AA credential. The program is therefore viable and has some limited value in the context of MGA's access mission. However, the value of the AA in Music in the labor market is negligible.

MCA and SOAL will carefully monitor the AA in music in the coming year and in consultation with the Provost consider deactivation.

Categorical Summation

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☐ Program MEETS Institution's Criteria

☐ Program is critical to the institutional mission and will be retained.

☐ Program is critical to the institutional mission and is growing or a high demand field and thus will be enhanced.

X Program DOES NOT MEET Institution's Criteria

X Program will be placed on a monitoring status.

☐ Program will undergo substantive curricular revisions.

☐ Program will be deactivated.

☐ Program will be voluntarily terminated.

☐ Other (identify/add text):

Academic Dean Signature:



Dean of Graduate Studies Signature (when applicable):

Date:

4/7/22

IERB’s Comprehensive Program Review Rubric and Evaluation

Date Reviewed: 3/4/2022

Program Reviewed: AA Music

| |
|---|
| Contextual Notes: Summarize any demographic or environmental factors described in the introduction that might significantly impact assessment of the program |
| Music is difficult to do during a pandemic with social distancing and mask mandates. Face-to-face in Macon is the predominant mode of delivery. |

| Area of Focus | Exemplary Area | Satisfactory Area | Area of Concern | No Evidence | Notes |
|--|---|---|--|-------------|--|
| Enrollment | <i>This program has significantly positive enrollment trends and robust credit hour production</i> | <i>This program has stable or moderately positive enrollment trends and healthy credit hour production</i> | <i>This program has negative enrollment trends and weak credit hour production</i> | | Negative growth - down 30% based on presented 5 year growth, or down 77%. |
| Graduation Trends USG benchmark: Bachelor’s Degrees: 10 graduates/year Graduate, Associate’s or Certificates: 5 graduates/year <small>Programs falling under these benchmarks are designated as “low performing”</small> | <i>Three year rolling average greatly exceeds USG minimum benchmark for degrees conferred</i> | <i>Three year rolling average meets or exceeds USG minimum benchmark for degrees conferred</i> | <i>Three year rolling average does not meet USG minimum benchmark for degrees conferred; the program is “low performing” by USG definition</i> | | Graduation rate fluctuations, but averages 4 in 5 years. |

IERB's Comprehensive Program Review Rubric and Evaluation

Program Strengths of Note:

The AA Music degree has no cost since the courses line up with the BA degree, so regardless of graduation rate it is of benefit to the institution.

Areas of Concern:

Due to the no additional cost of this degree, there are no areas of concern.

Other Comments:

Macon degree is predominately offered face-to-face, but what about the other campuses? Are Cochran, Dublin, and Warner Robins students also face-to-face?



Comprehensive Program Review

FY 2021 – 2022

Institution: Middle Georgia State University

Academic Program: A.A. in Music

School: School of Arts and Letters

Department: Media, Culture, & the Arts

CIP Code: 500901

Date of Last Internal Review: Spring 2017

Faculty Completing Report: Rebecca Lanning

Current Date: 1/4/2022

5 Year Enrollment by Campus and Graduation Trends

Enrollment

| Campus | Fall 2017 | Fall 2018 | Fall 2019 | Fall 2020 | Fall 2021 | 5 YR Growth | Fall 2017 compared to Fall 2021 only |
|---------------|-----------|-----------|-----------|-----------|-----------|----------------|--------------------------------------|
| Macon | 29 | 29 | 18 | 12 | 5 | -35.56% | -83% |
| Cochran | 3 | 5 | 1 | 1 | | | |
| Warner Robins | 2 | 1 | 2 | | 2 | | |
| Dublin | 1 | | 1 | 1 | | | |
| Eastman | | | | | | | |
| Online | | 3 | 1 | 3 | 1 | | |
| Off Campus | | 2 | | | | | |
| Total | 35 | 40 | 23 | 17 | 8 | -30.86% | -77% |

Graduates

- For data consistency, the fiscal year is in which the degree was awarded. For examples, fiscal year 2019 includes degrees conferred in Summer 2018, Fall 2018, and Spring 2019.

| FY 2017 | FY 2018 | FY 2019 | FY 2020 | FY 2021 | 5 YR Growth | FY17 compared to FY21 only |
|---------|---------|---------|---------|---------|-------------|----------------------------------|
| 3 | 11 | 4 | 0 | 3 | 0% | 0% |

Include a narrative that discusses:

- Program purpose and mission
 - The Associate's Degree in Music includes courses in music theory, aural skills, ensembles, and applied lessons. Students will select from a comprehensive list of instruments for private study, including brass, winds, percussion, voice, piano, bass, and guitar. Students will also participate in ensembles which complement and enhance developing skills in the applied area. Upon completion of the Associate's degree, students are well equipped to work towards the baccalaureate degree in music, other allied disciplines, or our B.A. in Interdisciplinary Studies.
- Align of program mission with department, school, and institutional mission
 - Institutional Mission: "Middle Georgia State University educates and graduates inspired, lifelong learners whose scholarship and careers enhance the region through professional leadership, innovative partnerships, and community engagement."
 - School of Arts and Letters (SOAL): "Our mission is to provide broad access to arts and humanities education that promotes creativity, elevates culture, encourages the pursuit of happiness, and prepares intellectually agile citizens to serve our communities and the creative economy of Georgia."
 - Department of Media, Culture and the Arts (MCA): "to build on a solid foundation in the liberal arts to guide students toward their academic goals and prepare them for a global, culturally diverse society. MCA coursework develops student expertise in the visual arts and music; in creative, digital, and professional writing; in culture, gender, and media studies; and in modern language."
 - The music AA embodies the expectations for education that promotes creativity, elevates culture, and prepares students to work after their education somewhere in the Middle Georgia landscape.

- Program age, tracks, concentrations, etc.
 - This program has been a part of both the former Macon State College and the Middle Georgia College curriculum and came to the Macon campus only after the creation of the BA in Contemporary Musicianship.
- Method(s) of delivery
 - This degree is earned face to face in Macon.
- Changes since last review
 - The recent enrollment and graduation decline in the A.A. in Music can be attributed mainly to creating our new B.A. in Contemporary Musicianship, which is attracting students' attention. This should be considered positive as we want students to enroll in the new degree. The A.A. in Music forms the foundation for the first two years of the new B.A. in Contemporary Musicianship, and all students begin their articulation into music through the AA. The music faculty need to encourage the present students in the B.A. to graduate with both degrees by the time they finish at Middle Georgia State University. Overall, the A.A. in Music should continue as it is the foundation of the first two years of the new B.A. in Contemporary Musicianship.
- Benchmarks of progress
 - This degree will continue to enroll students in this degree as a pathway through and to the BA in Contemporary Musicianship. All students who earn the BA de facto earn the AA as well. MCA will do a better job of ensuring this happens, so degrees conferred should increase significantly.
- Plans for action
 - The AA in Music is a no-cost endeavor. The courses in this degree line up with the BA in Contemporary Musicianship, there are no additional resources needed to support this program. The faculty in this program will continue to encourage students to apply for graduation with the AA after they have achieved the correct hours and courses and then go on to complete the BA in Contemporary Musicianship.
- Shifting trends and market forces that may impact program demand
 - Much like the BA in Contemporary Musicianship, the AA has suffered enrollment declines due to lower participation in the performing arts during the pandemic.

****The narrative should be as direct as possible and no longer than three pages.***

MEMORANDUM

February 11, 2022

To: Dr. Laura Thomason, Credentialing Officer; Dr. David Jenks, Provost; Mrs. Jennifer Jones, Operations Manager, Office of the Provost; Mr. Christopher Tsavatewa, Director of Institutional Effectiveness; Dr. Kevin Cantwell, Special Assistant to the President and IAL, SACSCOC

CC: Pam Booker, Executive Director, Human Resources

From: Sheree Keith

Re: Re-Credentialing of faculty members CPR Year 2021-2022 School of Arts and Letters, Department Media, Culture, and the Arts

Academic Year 2021-2022 Roster

| Instructor Last, First Name | MGA ID (983) | Full-Time or Part-Time |
|-----------------------------|--------------|------------------------|
| Cantwell, Terence J | | Part-Time |
| Lanning, Rebecca S | | Full-Time |
| Castro, Miguel A | | Part-Time |
| McTyre, Robert A | | Full-Time |
| Clark, Norman Alan | | Full-Time |
| Simeral, Tisha | | Part-Time |
| Schriner, Nancy | | Part-Time |
| Penndorf, James | | Part-Time |
| Baker, Jonathan | | Part-Time |
| Kim, Christian | | Full-Time |
| Brown, Patrick E | | Full-Time |
| Stich, Adam | | Part-Time |

Recognizing that qualified, effective faculty members are essential to the execution of Middle Georgia State University's mission and to ensure the quality and integrity of its academic program, each academic program will undergo faculty re-credentialing and review during their calendared comprehensive program review year.

As of AY22, the above faculty members in the Department of NAME, School of NAME, hold adequate credentials and/or qualifications for meeting program goals and objectives and the student learning outcomes of the courses assigned.

This memo serves as an attestation that department leadership has:

1. Reviewed MGA's Faculty Handbook and Appendix 1: Faculty Credentialing Guidelines (Approved and Updated 4/2/21)
2. Reviewed MGA's historical faculty rosters (Fall 2019 to Spring 2022)
3. Reviewed each individual faculty member's file

4. Updated the file as appropriate to reflect any changes
5. Secured or updated any documents needed to authenticate credentials and/or qualifications (e.g., transcripts, licensure certificates, etc.)
6. Discussed with the faculty member any changes in their course credentialing status
7. Reviewed faculty credentialing records and changes with the institution's Faculty Credentialing Officer as needed

In signing this memo, the department and school leadership attest that all rostered faculty referenced above hold appropriate credentials and/or qualifications that are justified and documented, and submit them for review to MGA's Faculty Credentialing Officer.

Note: while faculty re-credentialing occurs in conjunction with the CPR cycle (3 years for new programs and 5 years for existing programs), department leadership are required to maintain documentation of appropriate credentials and/or qualifications annually as captured by the faculty roster, to account for changes in course assignment or new qualifications secured between CPR cycles.

Department Chair: Sheree Keith

Date: 02/10/22

Dean: Mary McCartin Wear

Date: 5/17/21

In signing this memo, Faculty Credentialing Officer affirms that the above-referenced faculty hold appropriate credentials and/or qualifications and that those credentials are justified and documented per MGA policy and procedure. A copy of this memo shall be included in the file of each referenced faculty member.

Faculty Credentialing Officer: Laura E. Thomas

Date: 05/17/2022

1. Note: Appendix 1: Re-Credentialing AY22 Arts and Letters/Department MCA Music & Contemporary Faculty Roster (Fall 2019 to Spring 2022)