

MGA

PERCUSSION ENSEMBLE

"AN EVENING OF PERCUSSION"



**THURSDAY
NOVEMBER 6
7:30PM**
ARTS COMPLEX THEATRE
FREE AND OPEN TO PUBLIC



**Middle Georgia
State University**

SCHOOL OF ARTS & LETTERS
Department of Media, Culture, & The Arts



MGA
Music Program

PROGRAM

S & S B

S & S B John Stafford Smith

Arr. David Steinquest/Miguel Castro

Danse Bachannale

Camille Saint-Saëns

Arr. Jason Baker

Concert Percussion Ensemble

Gojira

Brandon Petto

Snare Soloist - Brandon Petto

Toere, Polynesian Fantasy

Miguel Castro

Pacific Island Traditional

Percussion Ensemble

El Queso 2.0

Ryan Page

Marching Percussion

Catching Shadows

Ivan trevino

Concert Percussion

Lonnie Jacobs (soloist)

Brent Gilner, Tanner Christiansen, Malik Peyton,

Kody Jones and Brandon Petto

Choranso se Foi (Lambada)

Steel Drum Ensemble

Tomfullery

Wes Stephens

adapted by Miguel Castro

African Kpanlogo Trio-Concert World Percussion Ensemble

Malik Peyton, Tanner Christiansen and Lonnie Jacobs

Tribute to Mangione

Arr. Chris Crockarell

Jazz Percussion Ensemble with Winds

Flugal Horn - Victor Medrano

Trumpet - Will Clemens

Tenor Sax - Deon Trowell

MIDDLE GEORGIA STATE UNIVERSITY PERCUSSION ENSEMBLE AND THE KNIGHTS of STEEL

Alex Cano-Corona

Will Clements

Tanner Christiansen

Josh Doss

Maria Garcia

Brent Gilner

Marissa Hampton

Lonnie Jacobs

Kody Jones

Malik Payton

Brandon Petto

Deon Trowell

Jamie Wright

Trumpet and Flugelhorn

Victor Medrano

MIGUEL CASTRO

Miguel studied music from 1977 to 1983 at the "Conservatorio Nacional de Música" in Santo Domingo, Dominican Republic earning a Masters Degree in Music Performance. After that, he went to New York to study at Drummers Collective International in 1984-85 where he had the opportunity to study with some of the world-leading percussionists such as Steve Gadd, Doug Allen, and Frank Malabé to name a few.

In 1989, Miguel moved to Germany where he played in numerous Latin American, Jazz, Pop and Chamber groups as well as pursuing an extensive recording career. He did tours throughout Europe with various groups, amongst them the Puerto Rican Salsa star Marvin Santiago.

Miguel has been a recording artist with ARC Music record label since 1992 and has produced 15 CDs since then. He has played in various orchestras like Orquesta Sinfónica Nacional of Dominican Republic, Swiss Philharmonic Orchestra, Orquesta Sinfónica de Maracaibo, The Ocmulgee Symphony Orchestra and currently performs with The Houston LA Philharmonic Orchestra..

In 1992, he returned to the U.S. where he has since continued as an active performer as well as a teacher of all percussion disciplines. He served as Director of Percussion Studies at Mercer University in Macon for eight years. He has served as Director of Percussion Studies and Jazz Band at Middle Georgia College in Cochran, Georgia since the beginning of the Instrumental Music program. Mr. Castro is also currently the Director of Percussion Studies at Middle Georgia State University as well as The Percussion coordinator for the Houston County school system.

Mr. Castro is regularly in demand as a percussion clinician (Percussive Arts Society International Convention, Georgia Music Educators Association Conference, Georgia Percussive Arts Society Conference, South-eastern United States Band Clinic), adjudicator, composer, arranger and Recording artist, maintaining a busy schedule in and outside of The United States.

SPECIAL THANKS TO

Dr. Michael North, Chairman of Media, Culture and the Arts

Dr. Justin McAdara, Director of Instrumental Music and MCA Coordinator of Music

Our Music Faculty for arduous work and all you do for our students

Mrs. Christina Sullivan, Administrative Coordinator of the School of Arts and Letters for the Concert Program design

Middle Georgia State University Music Faculty for all the work you do for our students.